

**RADIO CORPORATION OF AMERICA**

**RCA VICTOR RECORD DIVISION**

**155 E. 24TH ST.**

**NEW YORK 10, N. Y.**



**GEORGE R. MAREK**  
VICE PRESIDENT  
AND GENERAL MANAGER

Welcome—the warmest sort of a welcome to Norman Luboff and His Choir. This album is the first of a new series of programs. It presents a great variety of music. What do you like? Blues, Folk Songs, Latin Music, Show Tunes, Jazz, Sacred, Drinking Songs...they are here, and they are performed in the manner which has made the Norman Luboff Choir unique. That manner seems to me to be made up of great art combined with great naturalness. You will look in vain for any of those tortured souped-up "arrangements" which lose the sense of music and obscure the melody. There is verve and spirit to this group; music becomes enjoyable when those who make it enjoy it.

I am particularly interested in the Norman Luboff Choir because I believe that Luboff uses well what is the warmest, richest, most flexible and most appealing of all musical instruments—the human voice.

I believe it was Alexander Pope who said, "Music resembles poetry; in each are nameless graces which no methods teach, and which a master-hand alone can reach." Norman Luboff is such a master hand.

  
George R. Marek  
Vice-President and General Manager

**THIS IS  
NORMAN LUBOFF!**  
**All the Things You Are**  
**Band of Angels**  
**Baia**  
**Get Happy**  
**Serenade**  
**Beer Barrel Polka**  
**High Noon**  
**Midnight Sun**  
**Of Thee I Sing**  
**Blues, Blues, Blues**  
**It's Magic**  
**Let There Be**  
**Peace on Earth**  
**(Let It Begin with Me)**

REGULAR L. P. — LPM 2342, \$3.98

STEREO — LSP 2342, \$4.98

**IMPORTANT NOTICE  
ABOUT STEREO RECORDINGS**

All albums listed in this issue of the *Popular Album News* are available in "Living Stereo" versions except where *regular L.P. only* is indicated. NOTE: Regular L.P. discs can be played on stereo phonographs; in fact, they will sound better than ever. However, stereo discs are designed to be played *only on stereo equipment*.



(Continued from page 2)

title song from their Pulitzer Prize winning show, and Sigmund Romberg's melodic *Serenade* from *The Student Prince*. Hollywood is powerfully represented by Dimitri Tiomkin's Academy Award winning title tune from *High Noon*, the much-honored western film.

*Beer Barrel Polka* extends a rollicking invitation to "roll out the barrel" and, if you can't keep your feet still, to roll back the rug. *Blues, Blues, Blues* is a moody choral cameo of indigo hues, hues, hues. The enormous emotional range of songs in the sacred idiom shines through the rousing, spiritual-like *Band of Angels*, the jazz-inflected *Get Happy* and the majestic, timely *Let There Be Peace on Earth*.



**THE THREE LEADING MUSIC-BUSINESS PUBLICATIONS HAD THIS TO SAY ABOUT THE ALBUM**

- "A dazzling display of choral versatility; thoroughly enjoyable entertainment"—*The Cash Box*
- "They effortlessly maintain all their previous standards of excellence in a fine, professional manner"—*The Billboard*
- "An excellent layout of songs, richly and tastefully harmonized in an attractive variety of tempos"—*Variety*

MORE MUSIC OF THE ISLANDS . . . EXOTIC INSTRUMENTAL  
VERSIONS OF MAGICAL SONGS, SOUNDS AND MOODS OF  
THE ISLANDS IN MATCHLESS HIGH FIDELITY AND STEREO

# Hawaiian Punch

THE MAUNA LOA  
ISLANDERS

**H**AWAII is a state—our fiftieth—and a state of mind.  
It's a mood that hits you as your plane door opens or  
you step off a gangplank and a lovely Island girl drapes  
a flowered lei around your neck and the perfume of flowers  
floods over you, a mood that intensifies as you hear Hawaiian music  
for the first time.

In the music of Hawaii you hear the trade winds carrying the  
“liquid sunshine” down from the mountains—forming single and  
double rainbows — and the breezes rolling up the surf, sighing  
across the beach and rustling the palm trees outside your window  
. . . and suddenly Hawaii enfolds you in its magic.

**HAWAIIAN PUNCH** presents more magical songs, sounds and moods  
of the Islands by the same Mauna Loa Islanders who brought you  
MUSIC OF THE ISLANDS (see album listing on page 19).

Just three of the twelve songs included in **HAWAIIAN PUNCH**  
illustrate the album's rich variety. The peaceful *Now Is the Hour*  
is the famous farewell song of the Maoris, the Hawaiian's fellow  
Polynesians of New Zealand. The haunting *Bali Ha'i* was written  
by Messrs. Rodgers and Hammerstein for *South Pacific*. The lively  
*Hawaiian War Chant* dates back to the days of Kamehameha the  
Great, the Hawaiian king who united the Islands at the end of the  
18th century.

Lovers of Hawaiian music will welcome these soothing, sensuous  
performances of Island favorites. Mood-music fans will revel in

(Continued on page 19)



**Hawaiian Punch**  
**Drifting and Dreaming**  
(Sweet Paradise)  
**Hawaiian War Chant**  
**Bali Ha'i**  
**Malihini Mele**  
**A Song of Old Hawaii**  
**Blue Hawaii**  
**Enchanted Island**  
**Ka-Lu-A**  
**Hawaiian Sunset**  
**I'll Weave a Lei**  
**of Stars for You**  
**Now Is the Hour**  
(Maori Farewell Song)

REGULAR L.P.

**LPM 2295, \$3.98**

STEREO

**LSP 2295, \$4.98**



# SON OF DRUM

## AN ORIGINAL COMPOSITION FOR JAZZ ORCHESTRA

**S**EVERAL years ago RCA Victor released **THE DRUM SUITE**,\* composed by Manny Albam and Ernie Wilkins, featuring drummers Don Lamond, Osie Johnson, Teddy Sommer and Gus Johnson. It was hailed by the critics and more than 100,000 delighted buyers of the album as a masterful blend of peerless sound and purposeful music.

Recently RCA Victor decided that a sequel to **THE DRUM SUITE** was warranted, one that would take full advantage of the enormous strides that had been made in recording techniques since the earlier recording was made. Al Cohn, the widely respected jazz tenor saxophonist and composer-arranger, was commissioned to write it. Al headed his scoring sheets "Son of Drum Suite" and began writing parts for five drummers and a nineteen-piece jazz orchestra.

**THE DRUMMERS** used to supply the basic thrust for the new suite had to combine superior reading ability with a fully developed jazz sense. Each of Cohn's choices for the demanding assignment is best known for the quality musical company he's kept in the past—Don Lamond (Woody Herman), Mel Lewis (Stan Kenton), Jimmy Cobb (Miles Davis), Charlie Persip (Dizzy Gillespie) and Louis Hayes (Cannonball Adderley) or Gus Johnson (Count Basie).

**THE DRUM SOLOS** give each drummer virtuosic workouts on snare and bass drum, tom-toms and cymbals with brushes, sticks and mallets. Each is heard alone, with the other drummers and with sections and soloists of the orchestra. Sometimes five separate and distinct drum lines are heard simultaneously, each meshed perfectly into the

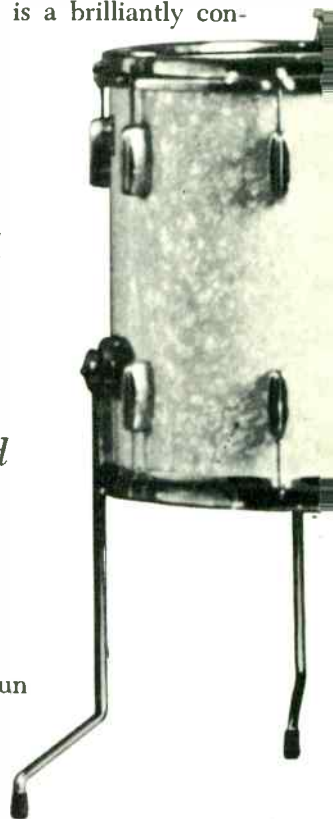
over-all rhythmic pattern. Detailed program notes by Dom Cerulli, co-producer (with Jack Lewis) of the album, provide a helpful blow-by-blow description.

**THE DREAM ORCHESTRA** assembled by Cohn includes a virtual "Who's Who" of the modern-jazz elite (see personnel listing on next page). Besides the crackling brass and reed ensemble sounds it delivers, there are many clean-swinging solos by Clark Terry and Nick Travis, trumpets; Bob Brookmeyer and Frank Rehak, trombones; Gene Quill, alto sax; and Zoot Sims, tenor sax.

**PERCUSSION, YES . . . BUT** this is far more than just a percussion album. It is a brilliantly con-

**"THE DRUM SUITE set the pattern for a flood of percussion albums. This sequel is just as great. Five drummers at a time weave in and out of an exciting big-band jazz framework provided by Al Cohn. Precise and swingin'."**

—N.Y. World-Telegram & Sun



\*Available as an alternate: LPM 1279, \$3.98 (Regular L. P. only)

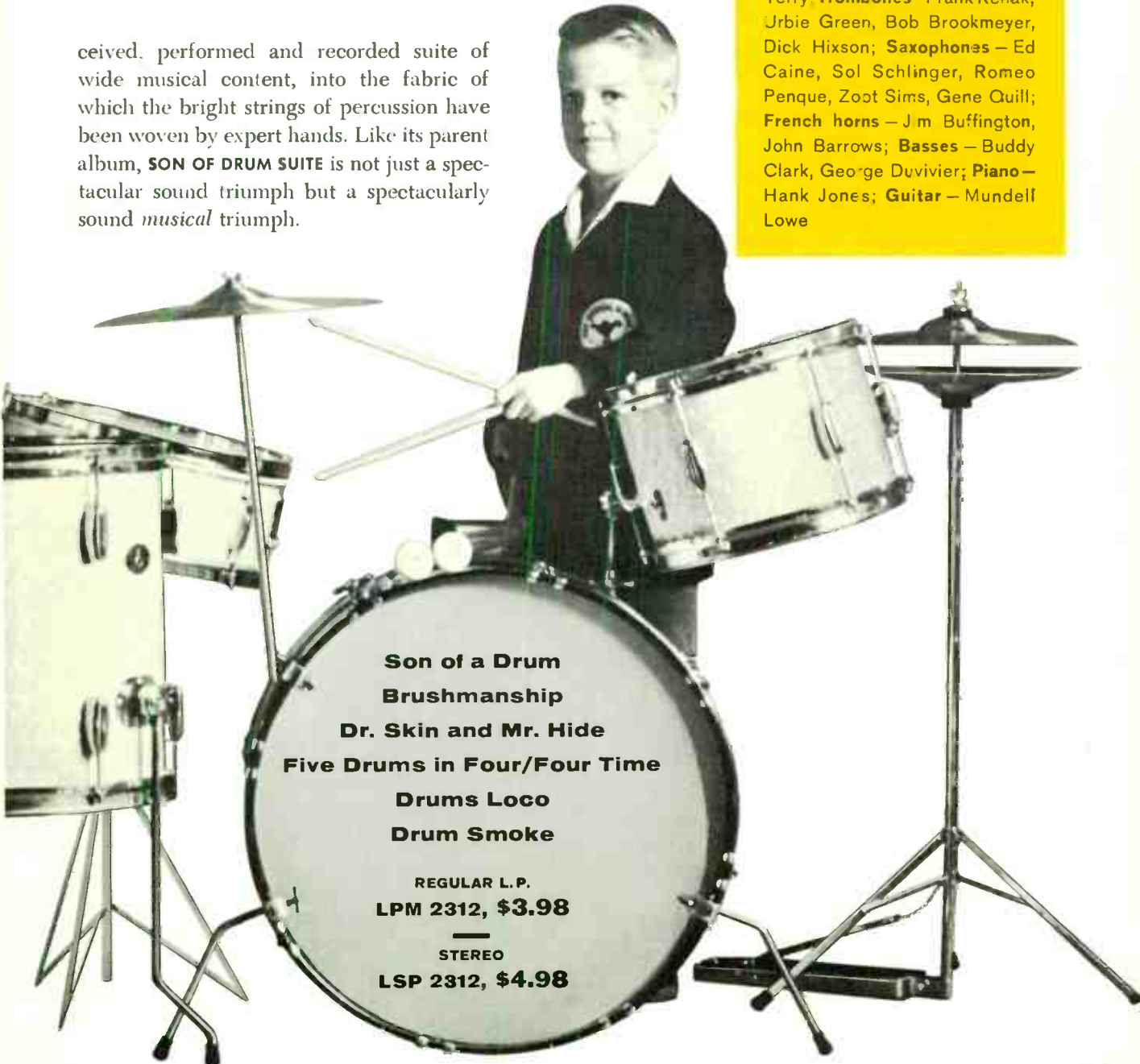
# SUITE

## IN SIX MOVEMENTS

ceived. performed and recorded suite of wide musical content, into the fabric of which the bright strings of percussion have been woven by expert hands. Like its parent album, **SON OF DRUM SUITE** is not just a spectacular sound triumph but a spectacularly sound *musical* triumph.

## AL COHN and His Orchestra

**Drums**—Mel Lewis, Don Lamond, Jimmy Cobb, Charlie Persip, Louis Hayes, Gus Johnson; **Trumpets**—Jimmy Maxwell, Bernie Glow, Nick Travis, Clark Terry; **Trombones**—Frank Rehak, Urbie Green, Bob Brookmeyer, Dick Hixson; **Saxophones**—Ed Caine, Sol Schlinger, Romeo Penque, Zoot Sims, Gene Quill; **French horns**—Jim Buffington, John Barrows; **Basses**—Buddy Clark, George Duvivier; **Piano**—Hank Jones; **Guitar**—Mundell Lowe



**Son of a Drum  
Brushmanship  
Dr. Skin and Mr. Hide  
Five Drums in Four/Four Time  
Drums Loco  
Drum Smoke**

REGULAR L.P.  
LPM 2312, \$3.98

—  
STEREO  
LSP 2312, \$4.98

## COLLECTOR'S CORNER

Another suggested Alternate in place of  
—or in addition to—the next Selection

# BY REQUEST — THE FIRST JIMMIE RODGERS MEMORIAL ALBUM

## NEVER NO MO' BLUES



**J**IMMIE RODGERS died of tuberculosis in 1933 at the age of 36. He started out as a railroad bum. He sang and played guitar and wrote his own songs. Most of these songs talked about traveling—catching a train and going far away, or riding home to the Southland; some of them talked about women—the fickle kind that makes men wander, or sometimes the ideal romantic sort. Jimmie's songs, and the way he sang them, somehow hit a common chord with the frustrations and desires of the common people. His recordings sold in the millions, and they have a fantastically large audience even today.

Much of what we hear in our popular music of today would never have been possible if there had been no Jimmie Rodgers. He has been called the “Father of the Country Music Field,” and he is the revered patron saint of all our top country singers. (Hank Snow's son is named Jimmie Rodgers Snow.) And yet his music is not strictly country music, nor is it “western,” in the sense that it never deals with life on the range, punching cattle and such. One might call it “railroad music,” but the railroad is just a symbol in Rodgers' plaintive expressions of universal yearnings—the train was the handy vehicle to convey his restless spirit.

Rodgers was the first and maybe the best of America's folk singers to acquire a nation-wide reputation. Most of his songs were blues—closely related to the folk blues of poor southern Negroes. His sound and style were unique. One feature was his yodel, which was clear and high pitched, and which earned him the title of The Blue Yodeler, along with his earlier show-business billing as The Singing Brakeman.

This particular album, offered in the Club for the first time, actually was the first Jimmie Rodgers Memorial Album to be released as a twelve-inch L. P. It contains much of his most typical material and some of his very greatest performances, waxed between June 11, 1928, and May 20, 1933. All but one of the twelve songs list Jimmie as author or co-author, and on most of the tracks the accompaniment is provided by the singer himself on guitar. On several a small ensemble is added, with Hawaiian guitar predominating.

*(Continued on page 19)*



## NEVER NO MO' BLUES

JIMMIE RODGERS  
MEMORIAL ALBUM

Never No Mo' Blues  
Daddy and Home  
Blue Yodel No. 4  
(California Blues)  
Waiting for a Train  
You and My Old Gultar  
Prairie Lullaby  
Blue Yodel No. 6  
Dear Old Sunny South  
by the Sea  
Jimmie's Mean Mama Blues  
Pistol Packin' Papa  
Old Pal of My Heart  
My Little Lady

LPM 1232, \$3.98

REGULAR L. P. ONLY



## THE POPULAR-MUSIC SCENE

# HOT! DOG!



"ALL I KNOW is just what I read in the papers," Will Rogers used to say. If the beloved humorist were around to read today's top music trade papers—*The Billboard*, *The Cash Box* and *Variety*—one of the things he'd know is that RCA Victor is the hottest company in the record business.

**POWERHOUSE POP PACKAGES.** What surely matters most to Club members is RCA Victor's solid position in every key area of musical taste on the album best-seller charts compiled by the trade press. *EXODUS* dominates the film soundtrack category

while doubling as the nation's top-selling album on the over-all pop chart (*i.e.*, all categories). The *Limeliter's TONIGHT, IN PERSON* has exploded high on the same over-all pop chart, along with three albums by Elvis Presley. *CHET ATKINS' WORKSHOP* and *THE OTHER CHET ATKINS* are top-slotted among the leading instrumental and mood-music sets. Henry Mancini's *MUSIC FROM PETER GUNN* and *MUSIC FROM MR. LUCKY* virtually blanket the music-from-TV scene. Brother Dave Gardner's *REJOICE, DEAR HEARTS!* and *KICK THY OWN SELF* are in the vanguard of the fastest selling

THE LIMELITERS

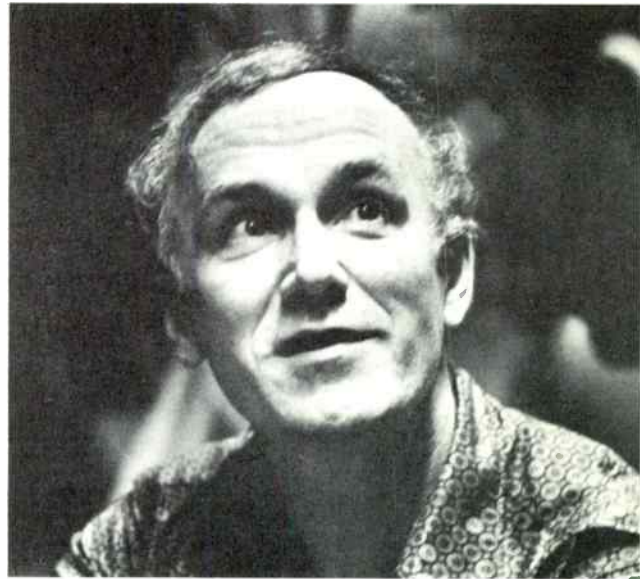


HENRY MANCINI

comedy albums, while *DO RE MI* and *WILDCAT* are registering strongly in the Broadway Original Cast category and on the over-all pop chart.

### RED SEALS IN THE SUM SET.

Of the country's top twenty-eight classical and semiclassical best-sellers, seventeen are RCA Victor Red Seal recordings. Included among these are Sviatoslav Richter's interpretation of the Brahms Second Piano Concerto, the best-selling classical record in America, and three concertos by Van Cliburn (his first three recordings). There are three others by the late Mario Lanza, two by



SVIATOSLAV RICHTER

Morton Gould and two more by Artur Schnabel. Also in this elite company are the Boston Pops' version of Tchaikovsky's *Nutcracker Suite*, both volumes of Richard Rodgers' *Victory at Sea, Turandot*—the most acclaimed opera recording of recent years—and several others.

**PREFERENCES, PRICES AND PERENNIALS.** Some hit RCA Victor albums have crossed the boundaries of musical preference. The Richter recording of the Brahms Second Piano Concerto appears, amazingly, on the pop as well as the classical chart! Jim Reeves's *HE'LL HAVE TO GO* holds a commanding position on both the pop and country-and-western album charts. A pair of two-record



## AL HIRT

the sunny little songstress recently profiled in *Life* magazine. Watch also for the Keith Textor Singers, until now pioneers in the "new wave" of quality musical TV commercials, and Andy and the Bey Sisters, a trio of youngsters who have taken Europe by storm and, according to everyone who has heard them, should prove that it can happen here.

sets, BELAFONTE AT CARNEGIE HALL and BELAFONTE RETURNS TO CARNEGIE HALL, rate among the best-selling *single-record* pop vocal L.P.s! Belafonte's CALYPSO, released in 1956, and the film soundtrack recording of SOUTH PACIFIC, released in 1958, have stayed high on the best-seller charts almost from the beginning.

**NEW ARTISTS.** Via their TONIGHT, IN PERSON debut album, the sensational Limelites were introduced to you in last month's *News*. This month's Selection (see pages 2-5) introduces the Norman Luboff Choir, another marvelous new addition to the RCA Victor label.

If you watch the Perry Como or Dinah Shore TV shows, you've probably heard a big, bearded and brilliant trumpet virtuoso named Al Hirt, whose first album just *had* to be called THE GREATEST HORN IN THE WORLD. You will soon be hearing on RCA Victor the distinctive mood music of Ray Ellis, one of the most creative and esteemed arranger-conductors in the record field. And keep an ear open for Peter Nero, a young pianist whose style might best be described as a combination of Roger Williams, Carmen Cavallaro and Andre Previn.



PETER NERO

Another imminent RCA Victor debut is that of a bright new comedian named Harrison Baker, found (and recorded) at the hungry i, the San Francisco bistro that helped to launch Bob Newhart, Shelley Berman and Mort Sahl. Another West Coaster slated for stardom is Ann-Margret,



RAY ELLIS

**"BY REQUEST."** Certain strikingly successful items in the RCA Victor catalog shouted (as did those who bought them) for sequels. Thus the Melachrino Orchestra has recorded MORE MUSIC FOR RELAXATION as a followup to RCA Victor's most successful mood set of all time, as well as more lush instrumental tributes to the great composers of popular music. More thrilling operetta scores sung by the late Mario Lanza are in the offing, and you can look forward to the long-anticipated Volume 3 of *Victory at Sea*. Enthusiasts of RCA Victor's reissue program should relish upcoming collector's specials by Glenn Miller, Artie Shaw, Bix Beiderbecke, Lionel Hampton, Dizzy Gillespie and many others. And also on tap are the original soundtrack recordings from several of the year's biggest films.



DIZZY GILLESPIE

**OLD FAVORITES, NEW SOUNDS AND SURPRISES.** Naturally, a delicious variety of new recordings will star such sturdy standbys of the RCA Victor album roster as Perry Como, Hugo Winterhalter, the Three Suns, Henry Mancini, the Ames Brothers, Harry Belafonte, Frankie Carle, Della Reese, Sam Cooke, Chet Atkins, Jim Reeves, the Browns and many more of your long-time favorites. And for audiophiles, the conversation-piece Stereo Action series introduces a startling new concept in stereo recording: *the sound your eyes can follow!*

This has been a capsule look at a successful present and what seems sure to be an exciting and challenging future for RCA Victor. We hope that you will share both of them with us through the Popular Album Club.

**NOTE:** For many of the current best-selling albums mentioned here, turn the page

# BEST SELLERS!



**BELAFONTE AT CARNEGIE HALL.** Hear all Carnegie sing and cheer itself hoarse to 19 sung, chanted, whispered, shouted Belafonte classics. "The most representative Belafonte available" — *HiFi Review*. (2 records). LOC 6006, **\$9.98** (Stereo: LSO 6006, **\$11.98**)  
Counts as 2 purchases



**BELAFONTE RETURNS TO CARNEGIE HALL.\*\*** A full, fantastic evening of folk music recorded on stage. Harry's guests are Odetta, Miriam Makeba and the Chad Mitchell Trio plus the Belafonte Folk Singers. (2 records). LOC 6007, **\$9.98** (Stereo: LSO 6007, **\$11.98**)  
Counts as 2 purchases



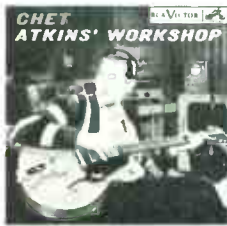
**HARRY BELAFONTE: CALYPSO.\*** His all-time best-seller. *Day-O, Star-O, Man Smart (Woman Smarter), Jamaica Farewell, The Jack-Ass Song, Come Back Liza, I Do Adore Her, Will His Love Be Like His Rum?, Dolly Dawn, Brown Skin Girl, Hosanna*. LPM 1248, **\$3.98** (Regular L.P. only)



**HARRY BELAFONTE AND LENA HORNE: PORGY AND BESS.** Super-stars give fresh, modern treatment of Gershwin classics. Solos and duets: *Summertime; Bess, You Is My Woman Now; I Got Plenty of Nothin'; It Ain't Necessarily So; others*. . . LOP 1507, **\$4.98** (Stereo: LSO 1507, **\$5.98**)



**THE LIMELITERS: TONIGHT, IN PERSON.** Overnight sensation! Zestful folk songs and comedy. There's a *Meetin' Here Tonight; Rumania, Rumania; Have Some Madeira, M' Dear; The Monks of St. Bernard; Hey Li Lee Li Lee, Headin' for the Hills; etc.*. . . LPM 2272, **\$3.98** (Stereo: LSP 2272, **\$4.98**)



**CHET ATKINS' WORKSHOP.** The guitar wizard shoots for hi fi/stereo effects in multitrack recital with rhythm. Theme from *A Summer Place; Tammy; Lullaby of Birdland; Whispering; Que Será, Será; Marie; Sleep; In a Little Spanish Town*. . . LPM 2232, **\$3.98** (Stereo: LSP 2232, **\$4.98**)



**THE OTHER CHET ATKINS.\*** Unamplified Spanish guitar is used by Chet in virtuoso "mood" program with Latin and folk flavoring. *Begin the Beguine, Poinciana, Yours, Peanut Vendor, El Relicario, Tzena Tzena Tzena, Delicada, Maria Elena*. . . LPM 2175, **\$3.98** (Stereo: LSP 2175, **\$4.98**)



**CHET ATKINS' TEENSVILLE.** Mr. Guitar's first dance album has universal appeal. Zesty, tasty Atkins arrangements of solid hits, including *Till There Was You, Night Train, Sleep Walk, One Mint Julep, Hot Toddy, Oh Lonesome Me* and many others. . . LPM 2161, **\$3.98** (Stereo: LSP 2161, **\$4.98**)



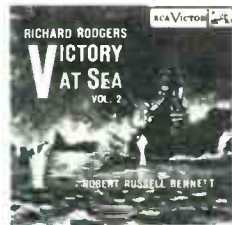
**PUCCINI: TURANDOT.** The complete opera on three discs for the price of two. Stars Nilsson, Tebaldi, Bjorling, Tozzi in opera album of the decade. **NOTE:** Due to special price, this counts as only two purchases. Libretto included with album LM 6149, **\$9.98** (Stereo: LSC 6149, **\$11.98**)



**RICHTER PLAYS BRAHMS' PIANO CONCERTO NO. 2.** Russian master's first U. S. recording, with Leinsdorf and the Chicago Symphony. "One of the great piano recordings of the age" — *HiFi/Stereo Review*. It even made the Pop best-seller charts! . . . LM 2466, **\$4.98** (Stereo: LSC 2466, **\$5.98**)



**VICTORY AT SEA, Vol. 1.\*** Glorious new recording of perennial best-seller. Robert Russell Bennett conducts the RCA Victor Symphony in his suite arranged from Richard Rodgers' dramatic TV score depicting aspects of World War II at sea. . . LM 2335, **\$4.98** (Stereo: LSC 2335, **\$5.98**)



**VICTORY AT SEA, Vol. 2.** Eight additional sound-sectional sections from the unforgettable Richard Rodgers TV score, conducted by Robert Russell Bennett. De luxe album, and it's every bit as good as Volume 1 for listening or background music. LM 2226, **\$4.98** (Stereo: LSC 2226, **\$5.98**)



**THE MELACHRINO STRINGS: MUSIC FOR DINING.** 12 richly arranged and recorded popular favorites and light classics. *Too Young, Tenderly, Diane, Charmaine, September Song, Warsaw Concerto, Domina, Faithfully Yours, Chansonette* and others. . . LPM 1000, **\$3.98** (Stereo: LSP 1000, **\$4.98**)



**THE MELACHRINO STRINGS: MUSIC FOR READING.\*** *Clair de Lune, Greensleeves, Matinata, Drigo's Serenade, Flirtation Waltz, Dream of Olwen, Chopin's Waltz in C sharp minor, Cavatina, Love's Roundelay* and many more in lush, luscious high fidelity. . . LPM 1002, **\$3.98** (Stereo: LSP 1002, **\$4.98**)



**MUSIC FOR BANG, BAA-ROOM AND HARP.** Dick Schory's New Percussion Ensemble. A big one on the stereo charts. More than 45 different "struck" instruments—even an anvil—and it's musical! *April in Paris, National Emblem March*, many more. . . LPM 1866, **\$3.98** (Stereo: LSP 1866, **\$4.98**)

\*Also available as a Dividend Album—see pages 22 and 23

\*\*Also available as a Dividend Album (four Dividend Certificates required)—see page 23

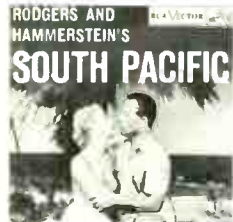
## RCA VICTOR BEST-SELLING ALBUMS AVAILABLE TO CLUB MEMBERS

Here are some of the RCA Victor albums which have appeared on the best-seller charts† this past year. All of them have been offered and are still available through the Club as alternates. How many of these albums do you own?

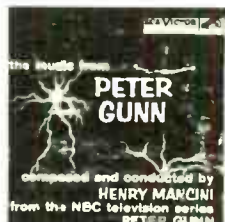
†As listed by the three trade papers serving the music industry—The Billboard, Variety and The Cash Box



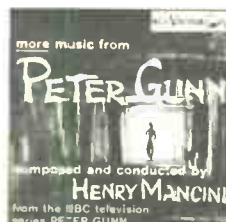
**EXODUS.** The original soundtrack music from the Otto Preminger film hit, composed and conducted by Ernest Gold. Lush, dramatic score includes the gorgeous title theme, the Ari and Karen themes, Prison Break, Summer in Cyprus. . . . LOC 1058, \$4.98 (Stereo: LSO 1058, \$5.98)



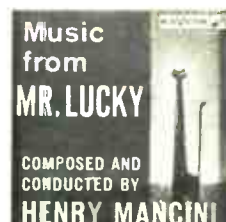
**SOUTH PACIFIC.\*** The original soundtrack recording from the Rodgers-Hammerstein film hit. Contains the Overture and 15 perennial song favorites (two new ones added for the film). This album has sold more than a million copies to date! . . . LOC 1032, \$4.98 (Stereo: LSO 1032, \$5.98)



**THE MUSIC FROM PETER GUNN.** Composed and conducted by Henry Mancini. Hottest, most imitated album of recent years, from hit NBC-TV series. Big and small band jazz with "mood" overtones. With all-stars Pete Candolo, Ted Nash, etc. LPM 1956, \$3.98 (Stereo: LSP 1956, \$4.98)



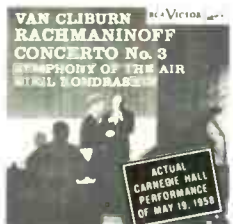
**MORE MUSIC FROM PETER GUNN.** More great Mancini music employing drummer Shelly Manne and a host of other jazz giants straight from the TV soundtrack. Interesting, absorbing, swinging sounds for lovers of "mood" music or modern jazz. . . . LPM 2040, \$3.98 (Stereo: LSP 2040, \$4.98)



**MUSIC FROM MR. LUCKY.\*** Composed, conducted by Henry (Peter Gunn) Mancini, this is the latest modern-jazz soundtrack album to storm the best-seller charts. Includes the Mr. Lucky Theme plus 11 more hot to cool Mancini originals. . . . LPM 2198, \$3.98 (Stereo: LSP 2198, \$4.98)



**SCHUMANN: PIANO CONCERTO IN A MINOR,** with VAN CLIBURN. Chicago Symphony, Fritz Reiner. Cliburn's latest—one of the top-selling classical albums. Superbly played, spectacularly recorded—19th-century romantic music at its best. . . . LM 2455, \$4.98 (Stereo: LSC 2455, \$5.98)



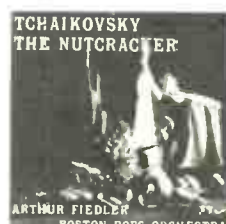
**RACHMANINOFF: PIANO CONCERTO NO. 3,** with VAN CLIBURN. The Symphony of the Air, Kondrashin conducting. Recorded at the historic post-Moscow Carnegie Hall concert in 1958. "Cliburn has triumphed again!"—HiFi/Stereo Review. . . . LM 2355, \$4.98 (Stereo: LSC 2355, \$5.98)



**TCHAIKOVSKY: PIANO CONCERTO NO. 1,\*** with VAN CLIBURN. Kondrashin conducts. The all-time best-selling classical album, made following Cliburn's triumph in the Moscow competition. "A flowing and roaring delight!"—John M. Conly. LM 2252, \$4.98 (Stereo: LSC 2252, \$5.98)



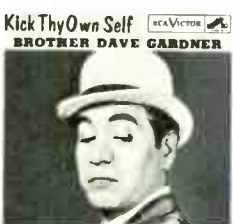
**TCHAIKOVSKY: 1812 OVERTURE and RAVEL: BOLERO.\*** MORTON GOULD and His Orchestra and Band. The sonic blockbuster (and ear-buster) of the Hi Fi/Stereo Age! Military cannons, gong "roars," plus massed strings, brass and percussion. . . . LM 2345, \$4.98 (Stereo: LSC 2345, \$5.98)



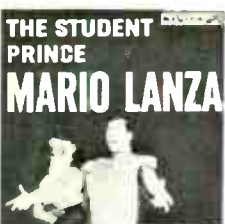
**TCHAIKOVSKY: THE NUTCRACKER (Excerpts).** BOSTON POPS, Arthur Fiedler. The ballet favorite for all ages! Includes Overture, March, Dance of the Sugar Plum Fairy, Waltz of the Flowers, Spanish Dance, Waltz of the Snow Flakes, Coffee Dance, etc. . . . LM 2052, \$4.98 (Stereo: LSC 2052, \$5.98)



**BROTHER DAVE GARDNER: REJOICE, DEAR HEARTS!** This hilarious, hip recording was made before the "live" (!) nightclub audience that started the popularity ball rolling for this fresh, funny drawler of beatnik-biblical phraseology in compo-ese. . . . LPM 2083, \$3.98 (Regular L.P. only)



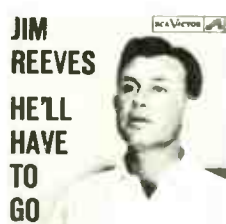
**BROTHER DAVE GARDNER: KICK THY OWN SELF.** The phenomenal new comic's best-selling sequel to his smash hit *Rejoice, Dear Hearts!* set, recorded before a fractured nightclub audience. "He is consistently funny," noted *The Billboard*. . . . LPM 2239, \$3.98 (Stereo: LSP 2239, \$4.98)



**MARIO LANZA: THE STUDENT PRINCE.** The tenor's biggest seller was re-recorded in thrilling new sound shortly before his death. The result—one of his happiest albums. *Serenade, Deep in My Heart Dear, Drink, Drink, Drink,* others. . . . LM 2339, \$4.98 (Stereo: LSC 2339, \$5.98)



**DELLA REESE.** 12 tender-to-lustly standards, swingingly arranged by Neal Hefti. *Someday, If I Could Be with You, The Lady Is a Tramp, I'll Get By, Let's Get Away from It All, Thou Swell, Goody Goody, Blue Skies, I'm Beginning to See the Light.* . . . LPM 2157, \$3.98 (Stereo: LSP 2157, \$4.98)



**JIM REEVES: HE'LL HAVE TO GO.** Many of Jim's recent pop and country hits, including the smash title tune. *Partners, Billy Bayou, I'd Like to Be, Home, I Love You More, Wishful Thinking, Honey Won't You Please Come Home?, Theme of Love.* . . . LPM 2223, \$3.98 (Regular L.P. only)

## Classical Corner

An RCA VICTOR RED SEAL RECORD suggested as an Alternate in place of—or in addition to—the next Club Selection

America's magnificent soprano star

# Eileen Farrell

## SINGS WAGNER

**DIE GÖTTERDÄMMERUNG: BRÜNNHILDE'S IMMOLATION**  
**TRISTAN AND ISOLDE: PRELUDE AND LIEBESTOD**



*With the Boston Symphony Orchestra • Charles Munch, conductor*

**B**RÜNNHILDE'S *Immolation* and Isolde's *Liebestod* (Love Death) are the two most dramatic and significant soprano episodes in all of Wagner's music dramas. The *Immolation* scene, which closes *Die Götterdämmerung* (*Twilight of the Gods*), is in effect the summation of the entire *Ring of the Nibelung*, the narrative that has extended through a panorama of four operas. It is overwhelming in its eloquence and in its actual volume of sound. Not since Flagstad in her prime has there been a soprano capable of coping with its demands . . . until Farrell.

In the fantastically beautiful *Liebestod*, the voice soars sensuously over the surging drama which is described by Wagner's orchestra, reaching its peak of intense exaltation, then falling away to a peaceful final chord.

We wish we could reproduce all the enthusiastic reviews this recording has received, or just a small bit of the acclaim given Miss Farrell by the press this past year, particularly on the occasion of her long-overdue debut at the Metropolitan Opera House. Space permits just these:

*Saturday Review*: "What is there to say, still,

of Eileen Farrell which hasn't already been said in these (and other) columns? That the voice is one of the most remarkable in anybody's possession today, and not only holding its own in substance and power but continuing to grow in richness and quality from year to year. . . . Miss Farrell's singing is certainly beautiful. . . . The voice rides the orchestral tide of the *Liebestod* with a buoyant beauty that is its own justification."

*Musical Courier*: "In the undulating and smoldering orchestral support, the Boston Symphony plays handsomely, with molten brass and shimmering strings, under Mr. Munch's sympathetic direction."

*The American Record Guide*: "The recording is a remarkable thing in itself. There is so much detail in the rich outpouring of orchestral sound that listening is almost like being in the middle of the stage."

*Musical America*: "The voice of Eileen Farrell is one of the few great ones of our time. . . . This is a glorious performance, for here we have a singer who can do full justice to the music's soaring line with tones that are thrilling and heroic."

**A RED SEAL RECORDING • REGULAR L. P.—LM 2255, \$4.98 • STEREO—LSC 2255, \$5.98**

# PREVIOUS CLUB SELECTIONS, ALTERNATES AND EXTRAS AVAILABLE

Dividend credit given • See page 20

## VOCAL STARS



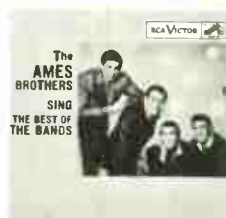
**PERRY COMO: FOR THE YOUNG AT HEART.** Previous Selection. Tasteful! Young At Heart; Too Young; Hello Young Lovers, While We're Young; When You and I Were Young, Maggie; Young Love, You Make Me Feel So Young; Like Young; more... LPM 2343, **\$3.98** (Stereo: LSP 2343, **\$4.98**)



**DELLA DELLA CHA CHA CHA.** Crackling, urgent rhythm bocks sassy Reese delivery of saucy standard lyrics: Diamonds Are a Girl's Best Friend, My Heart Belongs to Daddy, Let's Do It, Come On-a My House, Why Don't You Do Right?, Daddy and others... LPM 2280, **\$3.98** (Stereo: LSP 2280, **\$4.98**)



**JOIN BING & SING ALONG.** Previous Selection. Crosby, chorus, etc., in the best, breeziest sing-along of all. 33 all-time top tunes, song sheets, too. When I Grow Too Old to Dream; Toot, Tootsie, Heart of My Heart; I Love You Truly; etc.... LPM 2276, **\$3.98** (Stereo: LSP 2276, **\$4.98**)



**THE AMES BROTHERS SING THE BEST OF THE BIG BANDS.** Previous Selection. Top quartet vocalizes 12 top hits of the top bands of the '30s and '40s. Moonlight Serenade, You Made Me Love You, Marie, Dancing in the Dark, And the Angels Sing... LPM 2273, **\$3.98** (Stereo: LSP 2273, **\$4.98**)



**SAM COOKE: HITS OF THE '50s.** 12 moody, memorable ballads by the year's most exciting young singer. Hey There, Unchained Melody, You You You, Too Young, Secret Love, Mona Lisa, The Great Pretender, The Wayward Wind, Cry and others... LPM 2236, **\$3.98** (Stereo: LSP 2236, **\$4.98**)

## COUNTRY STYLE

**HITS BY JOHNNIE AND JACK.** Fresh remakes of the "singin', pickin', grinnin'" duo's biggest hits. Ashes of Love, What About You?, I Get So Lonely, Just When I Need You, I Can't Tell My Heart That, Goodnight, It's Time to Go; Porion Love, etc.... LPM 2017, **\$3.98** (Stereo: LSP 2017, **\$4.98**)

**HANK LOCKLIN: FOREIGN LOVE.** Current top-selling country warbler groups his older hits, *Fraulein* and *Geisha Girl*, with other exotically inspired favorites: *Mexicali Rose*, *Blue Hawaii*, *Filipino Baby*, *My Wild Irish Rose*, *Blue Grass Skirt*, 5 others... LPM 1673, **\$3.98** (Regular L. P. only)

**HANK SNOW: WHEN TRAGEDY STRUCK.** Real tear-jerkers sung in the true-blue country tradition by the Singing Ranger. *The Letter Edged in Black*, *Old Shep*, *The Drunkard's Child*, *There's a Little Box of Pine* on the 7 29, *Nobody's Child*, more... LPM 1861, **\$3.98** (Regular L. P. only)

**EDDY ARNOLD: WANDERIN'.** 14 classic folk songs by the country-pop star. On *Top of Old Smoky*, *Barbara Allen*, *Careless Love*, *The Wayfaring Stranger*, *Sweet Betsy from Pike*, *Down in the Valley*, *Red River Valley*, *Home on the Range* and others... LPM 1111, **\$3.98** (Regular L. P. only)

**DON GIBSON: OH LONESOME ME.** That Gibson boy's 12 biggest hits. Oh *Lonesome Me*, *Blues in My Heart*, *Too Soon to Know*, *I Can't Stop Lovin' You*, *Heartbreak Avenue*, *If You Don't Know It*, *Take Me As I Am*, *I Can't Leave*, *We Could*, etc. LPM 1743, **\$3.98** (Regular L. P. only)

## INSTRUMENTALS • MOOD MUSIC



**XAVIER CUGAT IN FRANCE, SPAIN AND ITALY.** Cugie's vivid instrumental treatments capture the authentic flavor of each country visited, blending 12 familiar tunes with an airy string section, splashes of marimba and subtle Latin rhythms... LPM 2173, **\$3.98** (Stereo: LSP 2173, **\$4.98**)



**HUGO WINTERHALTER.** In a luxuriant instrumental mood set called *WISH YOU WERE HERE*, the lush Winterhalter orchestra plays *Around the World*, *Sentimental Journey*, *Paris in the Spring*, *Moonlight in Vermont*, *On a Slow Boat to China*, *Sleigh Ride*, etc.... LPM 1904, **\$3.98** (Stereo: LSP 1904, **\$4.98**)



**FLOYD CRAMER: LAST DATE.** Smoky, moody piano hit is included in set of similarly styled items by the 88s. *Heart and Soul*, *I Need You Now*, *Tennessee Waltz*, *Moments to Remember*, *Too Young*, *Mood Indigo* and others... LPM 2350, **\$3.98** (Stereo: LSP 2350, **\$4.98**)



**MORTON GOULD'S ORCHESTRA: BLUES IN THE NIGHT.** Great songs, lush arrangements, room-filling sound. *Mood Indigo*, *St. Louis Blues*, *Sophisticated Lady*, *Birth of the Blues*, *Solitude*, *Old Devil Moon*, *Limehouse Blues*, *Moonglow*, *Deep Purple*... LPM 2104, **\$4.98** (Stereo: LSP 2104, **\$5.98**)



**CARLOS MONTOYA: GUITAR.** A new, dazzling guitar recital by the Spanish flamenco king. Folk songs from various Spanish regions; mood, color from somber soulfulness to vivid excitement. *Nana del Gitano*, *Jota Aragonesa*, *El Vito*, etc... LPM 2251, **\$3.98** (Stereo: LSP 2251, **\$4.98**)

## COMEDY • NOVELTY



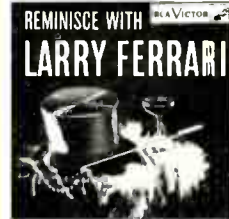
**THANK YOU, MUSIC LOVERS! SPIKE JONES**  
**SPIKE JONES AND HIS CITY SLICKERS: THANK YOU, MUSIC LOVERS!** All the musical madman's original hits reissued on one disc: *Cocktails for Two, My Old Flame, Der Fuehrer's Face, William Tell Overture, The Glow Worm, Laura, Chloe*, others... LPM 2224, **\$3.98** (Regular L.P. only)



**HOMER & JETHRO AT THE COUNTRY CLUB**  
**HOMER & JETHRO AT THE COUNTRY CLUB.** The nation's best-loved cornfed comics in their hilarious nightclub act recorded on location. Zany patter and parodies include rapid-fire gags, uproariously updated version of *Battle of Kookamonga*... LPM 2181, **\$3.98** (Stereo: LSP 2181, **\$4.98**)



**MUSIC FOR NON-THINKERS**  
**GUCKENHEIMER'S SOUR KRAUT BAND: MUSIC FOR NON-THINKERS.** The worst German band you've ever heard! Here, in hi fi and stereo, they fracture favorite concert pieces, waltzes, etc. Program includes Liszt's *Hungarian Rhapsody, Il Barcio*, etc... LPM 1721, **\$3.98** (Stereo: LSP 1721, **\$4.98**)



**REMINISCENCE WITH LARRY FERRARI AT THE HAMMOND ORGAN.** Gifted pop organist plays 12 hardy standards. *Jalousie, It Might As Well Be Spring, You'll Never Know, Moonlight Cocktail, When You Wish Upon a Star, Red Sails in the Sunset*, more... LPM 1850, **\$3.98** (Stereo: LSP 1850, **\$4.98**)



**MARJORIE MEINERT AT THE LOWREY ELECTRONIC ORGAN: VIVE LA DIFFÉRENCE!** In auspicious album debut this TV, radio and concert star plays bubbling versions of 12 hits about Paris. *La Vie en rose, I Love Paris, C'est si bon, Autumn Leaves*... LPM 2124, **\$3.98** (Stereo: LSP 2124, **\$4.98**)

## DANCE DISCS • BANDS



**THE THREE SUNS: DANCING ON A CLOUD.** Previous Selection. Songs, songs, songs! 41 great standards played in a zesty variety of fox trot, waltz, Latin and lindy tempos by the nation's top instrumental trio plus sparkling twin pianos... LPM 2307, **\$3.98** (Stereo: LSP 2307, **\$4.98**)



**WILL BRADLEY JOHNNY GUARNIERI: BIG-BAND BOOGIE**  
**BIG-BAND BOOGIE WOOGIE** Star Swing Era sidemen combine under Bradley-Guarneri to re-create rockin' eight-to-the-bar dance-novelty hits in new speaker-to-speaker sound. *Beat Me Daddy, Eight to the Bar, Down the Road a Piece, Roll 'Em*... LPM 2098, **\$3.98** (Stereo: LSP 2098, **\$4.98**)



**THE GOLDEN TOUCH**  
**FRANKIE CARLE: THE GOLDEN TOUCH.** Piano and orchestra. Previous Club Selection is new-sound remake of breezy Carle hits: *Sunrise Serenade, Falling Leaves, Rumors Are Flying, Penthouse Serenade, Deep Purple, Diane, Missouri Waltz*... LPM 2139, **\$3.98** (Stereo: LSP 2139, **\$4.98**)



**POPS AND PRADO**  
**PEREZ PRADO: POPS AND PRADO—CHA CHAS.** Lusty big-band sounds, carousel flavor of two electric organs as 12 Yankee-land standards go cha cha! *Paper Doll, Manhattan, If You Knew Susie, Ciribiribin, Isle of Capri, Three Little Words*, others... LPM 2028, **\$3.98** (Stereo: LSP 2028, **\$4.98**)



**dance anyone?**  
**THE NEW GLENN MILLER ORCH.** Directed by Ray McKinley. 18 gems—many in original Miller arrangements, all in danceable-plus Miller style. *Sunrise Serenade, Adias, Blue Moon, September Song*, etc... LPM 2193, **\$3.98** (Stereo: LSP 2193, **\$4.98**)

## COLLECTOR'S ITEMS • REISSUES (Regular L.P. Only)

**ERSKINE HAWKINS: AFTER HOURS.** The original versions of 12 Swing Era landmarks, most of them recorded when the 20th-Century Gabriel reigned supreme at Harlem's Savoy Ballroom. *After Hours* (featuring pianist Avery Parrish), *Tuxedo Junction, Tappin' In, Cherry, Bear Mash Blues, Blackout*, etc... LPM 2227, **\$3.98**

**MARIO LANZA: THE GREAT CARUSO.** The glorious voice of the late tenor has rarely been captured more thrillingly than in this original film soundtrack album. The big Caruso operatic arias include *La donna è mobile, Questa o quella, Ciela e mar!, Vesti la giubba, Una furtiva lagrima, E lucevan le stelle*... LM 1127, **\$4.98**

**GLENN MILLER CONCERT.** 12 instrumentals from 1940-42 broadcasts by the original Miller band. Remarkably enhanced sound. Ballads, jump tunes, flog wavers include *April in Paris, One O'Clock Jump, Georgia on My Mind, Tiger Rag, My Blue Heaven, Jersey Bounce, St. Louis Blues, Everybody Loves My Baby*, etc... LPM 1193, **\$3.98**

**WAYNE KING'S ORCHESTRA: WALTZES YOU SAVED FOR ME.** Velvet-soft, dreamy and danceable all-time waltz favorites by the sweetest "sweet" band of them all in the late '30s and early '40s. *The Waltz You Saved for Me, I Love You Truly, Three O'Clock in the Morning, Alice Blue Gown, Smoke Gets in Your Eyes*, etc... LPM 1186, **\$3.98**

**LOUIS ARMSTRONG: TOWN HALL CONCERT PLUS.** Jazz masterpiece stars Satchmo with Hackett, Teagarden, etc., in 6 highlights of brilliant 1947 concert, plus others (with Hodges, Byas, Bigard, Ory, etc.) from the same period. *Rockin' Chair, St. James Infirmary, Back a' Tawn Blues, Pennies from Heaven*, etc... LPM 1443, **\$3.98**

**YOUNG BING CROSBY.** Delightful early swingers and buh-buh-boo ballads made between 1927 and 1931 when Bing was vocalist with the Whiteman and Arnheim bands. *I'm Coming Virginia, Ol' Man River, That's Grandma, Wrap Your Troubles in Dreams, Them There Eyes, It Must Be True*, others... LPM 2071, **\$3.98**

**THE GOLDEN AGE OF BENNY GOODMAN.** The original recordings of BG's greatest hits, with Krupa, James, Berigan, Hampton, Elman. *Sing Sing Sing, One O'Clock Jump, Bugle Call Rag, Don't Be That Way, Stompin' at the Savoy, King Porter Stomp, Avalon, Moonglow, And the Angels Sing, Goodbye*... LPM 1099, **\$3.98**

**ARTIE SHAW AND HIS GRAMERCY FIVE.** Chamber-jazz masterpieces by the 1940 (Butterfield, Guarneri, etc.) and 1945 (Eldridge, Kessel, Marmorosa, etc.) Gramercians. Includes *Cross Your Heart, Summit Ridge Drive, My Blue Heaven, Special Delivery Stomp, The Grabtown Grapple, 7 others*... LPM 1241, **\$3.98**

**BUNNY BERIGAN AND HIS ORCHESTRA.** The classic extended versions of *I Can't Get Started* and *The Prisoner's Song* plus 10 others by the Swing Era's trumpet king and his 1937-38 all-star (Auld, Rich, Dixon, Bushkin, etc.) dance band. *Caravan, Black Bottom, Trees, Jelly Roll Blues, Swanee River*, etc... LPM 2078, **\$3.98**



## OTHER SELECTIONS AND ALTERNATES STILL AVAILABLE

**THE INTIMATE JIM REEVES.** His recent smash hit, *I'm Gettin' Better*, plus 11 vintage-to-new country-pop hits—*Oh How I Miss You Tonight*, *Dark Moon*, *Room Full of Roses*, etc. . . . . LPM 2216, **\$3.98 (Stereo: LSP 2216, \$4.98)**

**JAN PEERCE SINGS BLUEBIRD OF HAPPINESS AND OTHER POP FAVORITES.** Because, *My Yiddishe Mamma*, *I Believe*, many more. . . LPM 1709, **\$3.98 (Stereo: LSP 1709, \$4.98)**

**NASHVILLE ALL-STARS: AFTER THE RIOT AT NEWPORT.** Surprising, amazing modern jazz played by country stars Cramer, Garland, Randolph, Atkins. *Riot-chous*, *'S Wonderful*, more. . . LPM 2302, **\$3.98 (Stereo: LSP 2302, \$4.98)**

**SONS OF THE PIONEERS: COOL WATER.** New recordings of their smash hits, *Cool Water* and *Tumbling Tumbleweeds*, plus 16 more. . . LPM 2118, **\$3.98 (Stereo: LSP 2118, \$4.98)**

**MARIO LANZA: THE DESERT SONG.** Big cast joins the great tenor in Romberg-Hammerstein score. *Riff Song*, *One Alone*, etc. . . . . LM 2440, **\$4.98 (Stereo: LSC 2440, \$5.98)**

**RIMSKY-KORSAKOFF: SCHEHERAZADE.** Chicago Symphony, Fritz Reiner, conductor. The definitive ultra hi fi/stereo version of this beloved, bewitching classic based on *The Arabian Nights*. LM 2446, **\$4.98 (Stereo: LSC 2446, \$5.98)**

**THE ROBERT SHAW CHORALE: A CHORUS OF LOVE.** The ideal male glee club sings evergreen love songs and tributes. . . . . LM 2402, **\$4.98 (Stereo: LSC 2402, \$5.98)**

**HUGO WINTERHALTER GOES GYPSY.** Sensual sound spectacular of flashing melodies, colors, rhythms. *When a Gypsy Makes His Violin Cry*, *Hungarian Dance No. 5*, others. . . . . LPM 2167, **\$3.98 (Stereo: LSP 2167, \$4.98)**

**CHET ATKINS' TEENSVILLE.** Mr. Guitar on a dance beat. *Till There Was You*, *Night Train*, *One Mint Julep*, *Hot Toddy*, etc. . . LPM 2161, **\$3.98 (Stereo: LSP 2161, \$4.98)**

**THE MAUNA LOA ISLANDERS: MUSIC OF THE ISLANDS.** *Hawaii in hi fi and stereo!* Languorous versions of 12 all-time Hawaiian hits. *Sweet Leilani*, *Hawaiian Wedding Song*, *Aloha Oe*. LPM 2061, **\$3.98 (Stereo: LSP 2061, \$4.98)**

**DUKES OF DIXIELAND** starring PETE FOUNTAIN ON CLARINET: **AT THE JAZZ BAND BALL** and other strutting Dixie classics lyes, *When the Saints Come Marching In!* in ultra hi fi. . . . . LPM 2097, **\$3.98 (Regular L.P. only)**

**JONAH JONES AT THE EMBERS.** "Muted jazz" trumpeter and his quartet. 12 show tunes, jazz classics: *It's All Right with Me*, more. . . . LPM 2004, **\$3.98 (Regular L.P. only)**

**HANK LOCKLIN: PLEASE HELP ME, I'M FALLING**—the top-selling country singer's current smash hit, plus *Seven Days*, 9 more. . . . . LPM 2291, **\$3.98 (Regular L.P. only)**

**THE BROWNS: TOWN & COUNTRY.** Trio sings pop and country hits: *The Old Lamplighter*, *Scarlet Ribbons*, *True Love*, others. . . . . LPM 2174, **\$3.98 (Stereo: LSP 2174, \$4.98)**

**CAROUSEL.** Rodgers-Hammerstein show classic with an all-star cast—Patrice Munsel, Robert Merrill, Florence Henderson. *Carousel Waltz*, *If I Loved You*, *You'll Never Walk Alone*, etc. . . LPM 1048, **\$3.98 (Regular L.P. only)**

**JEANETTE MacDONALD AND NELSON EDDY FAVORITES IN HI FI/STEREO.** Their big solos and duets. *Indian Love Call*, *Rosalie*, etc. . . LPM 1738, **\$3.98 (Stereo: LSP 1738, \$4.98)**

**MELACHRINO STRINGS: MUSIC FOR RELAXATION.** Includes *Star Dust*, *Autumn Leaves*, *Moonlight Serenade*, *Estrellita*, others. . . . . LPM 1001, **\$3.98 (Stereo: LSP 1001, \$4.98)**

## HAWAIIAN PUNCH (Continued from page 6)

the luxurious mood portraits of blazing Island sunrises, tapestried sunsets, cloudless skies, crystal-clear water and, of course, swaying (Please! Watch their *hands* for the meaning!) hula dancers. Audiophiles will be intrigued by unusual instrumental blends of guitars, ukuleles, marimba, wind glass, chromatic bongos, bell tree, orchestra bells, chimes and tempo blocks.

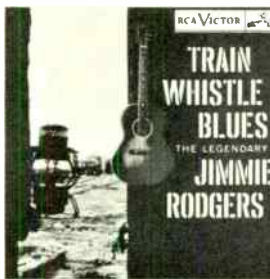
If you have been to the Islands, **HAWAIIAN PUNCH** will serve as a pleasurable souvenir. If you haven't, it evokes all the color, glamour and relaxation of an actual visit.

## NEVER NO MO' BLUES (Continued from page 10)

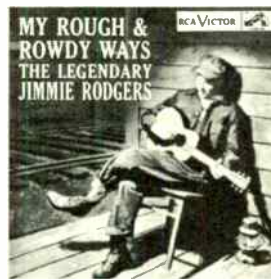
There is one track that will send the discographers scrambling. It's known that on several occasions Rodgers recorded with groups of top jazz musicians of the day. (In the album **MY ROUGH AND ROWDY WAYS**, for example, his backing for one track included Louis Armstrong.) In *Jimmie's Mean Mama Blues*, recorded on July 10, 1930, the backing contains top-flight jazzmen on clarinet, trumpet and piano. The only clarinetist with that sound and style in 1930 was Benny Goodman. And around that period Benny was making quite a few studio recordings in the company of trumpeter Manny Klein and pianist Rube Bloom.

We mention this mainly to illustrate the varied elements that were fused in and by Jimmie Rodgers, a native artist who left an indelible legacy in the fields of pop, folk, country, jazz and blues music.

## ALSO AVAILABLE TO RODGERS COLLECTORS (Regular L.P. Only)



**TRAIN WHISTLE BLUES.** Train Whistle Blues • Treasures Untold • Somewhere Down Below the Dixon Line • Hobo Bill's Last Ride • Blue Yodel No. 5 • My Little Old Home in New Orleans • High Powered Mama • No Hard Times • Jimmie's Texas Blues • Ben Dewberry's Final Run • My Good Gal's Gone-Blues • Down the Old Road to Home • Let Me Be Your Side Track • Lullaby Yodel • Any Old Time • Mississippi Delta Blues  
**LPM 1640, \$3.98**



**MY ROUGH AND ROWDY WAYS.** Jimmie Rodgers' Last Blue Yodel • Mississippi Moon • My Rough and Rowdy Ways • Blue Yodel No. 9 • My Blue Eyed Jane • The One Rose • Southern Cannonball • Long Tall Mama Blues • In the Jailhouse Now No. 2 • Peach Picking Time Down in Georgia • Blue Yodel No. 1 • Travelin' Blues • Mule Skinner Blues • My Carolina Sunshine Girl • The Brakeman's Blues • Away Out on the Mountain  
**LPM 2112, \$3.98**

## DIVIDEND ALBUM SECTION

# DIVIDEND ALBUMS

**CURRENTLY AVAILABLE TO MEMBERS OF  
THE RCA VICTOR POPULAR ALBUM CLUB**

### IMPORTANT: PLEASE READ

You will begin receiving Dividend Certificates *after* you have completed your original membership agreement. Thereafter, one certificate is sent with every record you buy; *you will always find it in the envelope with your bill*. When you have received two of these certificates, they may be redeemed for any album described in the Dividend Album Section of the *News*, under the following conditions:

1. Both certificates must be filled out completely and have identical information.
2. The certificates must be mailed before the date indicated on them.
3. The certificates are nontransferable; that is, they are redeemable only by the member to whom they are issued, and the member's account number and signature must appear on each certificate when it is presented.
4. The Club reserves the right to withhold Dividend Albums from members who have open accounts that have been in arrears more than thirty days, until the arrears have been paid.

### PLEASE NOTE ESPECIALLY

A Dividend Certificate is given *with every twelve-inch disc* purchased by eligible Club members. This means that whenever a double-record album is purchased, *two* Dividend Certificates—redeemable for one additional record without charge—are given. Since you thus receive three twelve-inch records for every two you pay for, this represents a continuing 50% bonus on Club purchases.

**All albums listed in this Dividend Album Section also are available for purchase at the specified prices. The usual Dividend credit will be given with each album you buy.**

## DIVIDEND ALBUM SECTION

# FRANKIE CARLE

## Top of the Mark

This sparkling dance special was recorded "live" in San Francisco at the internationally renowned Top of the Mark—the eighteenth-floor sightseeing landmark atop the Hotel Mark Hopkins. Included are a baker's dozen of familiar favorites (including Frankie's own *Sunrise Serenade* and *Oh! What It Seemed to Be*) played in a tasteful variety of dance tempos by the soft, silky Carle orchestra. Four selections—*It's a Blue World*, *What Makes the Sunset?*, *Mission Dolores* and *Time After Time*—are sung by Darryl Stevens, a distinctive young baritone who came to the attention of Carle and RCA Victor as a protégé of Bob Hope's.

An added feature of this handsome package is a bound-in, full-color picture booklet of San Francisco, with a fascinating text by Herb Caen, popular columnist of the *San Francisco Chronicle*.

Says *The Billboard*: "This is more than another good Frankie Carle album. It's a musical and photographic treat, with a picture tour of San Francisco via the eight-page booklet packaged with the album. The shots of the city are magnificent. Carle and his orchestra contribute a happy medley of standards."

### His Piano and Orchestra



*Sunrise Serenade* (theme) • *Beg Your Pardon* • *Oh! What It Seemed to Be* • *Sweet Lorraine* • *A Little on the Lonely Side* • *Blue Tango* • *Any Time* • *How Are Things in Glocca Morra?* • *The One I Love* • *It's a Blue World* • *Mission Dolores* • *What Makes the Sunset?* • *Time After Time*

Regular L.P.—LPM 2233, \$3.98  
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# TCHAIKOVSKY *Symphony No. 5*

BOSTON SYMPHONY ORCHESTRA • PIERRE MONTEUX, conductor

Of all Tchaikovsky's large orchestral works, none is as fully, consistently melodious as the Fifth Symphony. The famous *Moon Love* theme occurs as a French horn solo right at the beginning of the second movement. The third movement is built on one of Tchaikovsky's best-loved waltz themes. You'll find yourself humming along with these and a dozen more memorable melodies sprinkled liberally throughout this lovely work.

This glorious recording of the Fifth is by one of the world's finest orchestras under the direction of one of the world's most venerated conductors. "Despite his eighty-plus years," wrote *High Fidelity*, "Monteux's ears are not jaded, and his taste remains impeccable, his ideas fresh and vital. That is why his clear, unfussy reading of the Fifth is a joy from beginning to end. . . . Superbly performed by the Bostonians . . . and sharply recorded with fine instrumental presence, this is a Fifth that belongs at the top of the disc list."

A RED SEAL RECORDING



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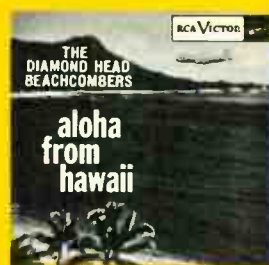
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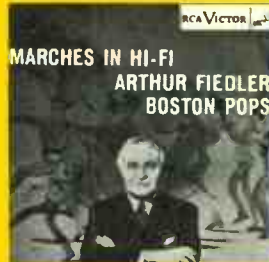
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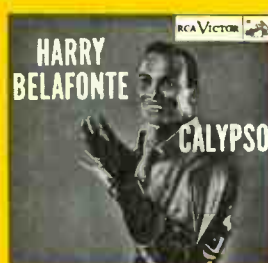
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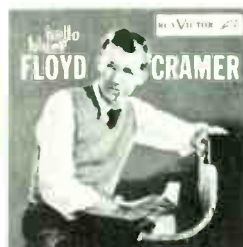
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The music trade papers acclaim a new star! *The Cash Box*: "This album puts the spotlight on Miss Makeba's amazing repertoire—simple melodic songs of charming lilt that almost hypnotize the listener." *Variety*: "She projects a wide range of material with a consistently attractive quality." *The Billboard*: "Her style, which combines deep sincerity with a strong jazz feeling, is shown off beautifully in this collection."

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HELLO,  
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*I'll Never Be Free* • *The Swingin' Shepherd Blues* • *Have I Stayed Away Too Long?* • *Midnight* • *Stormy Weather* • *Trouble in Mind* • *Tricky* • *Blues Stay Away from Me* • *Re-enlistment Blues* • *The Lonesome Road* • *Yesterdays* • *Forever*

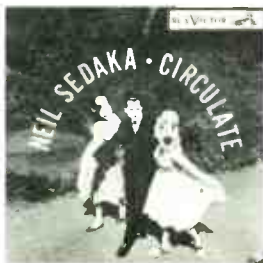
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FOR THE YOUNGER SET

# Circulate NEIL SEDAKA



*Circulate* • *Smile* • *All the Way* • *Nothing Ever Changes My Love for You* • *We Kiss in a Shadow* • *Bess, You Is My Woman Now* • *Look to the Rainbow* • *Everything Happens to Me* • *A Felicidade* • *Angel Eyes* • *I Found My World in You* • *You Took Advantage of Me*

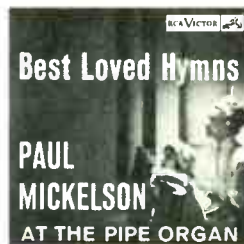
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*Time* magazine says, "One of the more promising talents to emerge from the pop thickets in recent years. Singer Sedaka . . . gives a fine, fresh gloss to numbers such as *All the Way*, *We Kiss in a Shadow*, *Everything Happens to Me*. A songwriter as well as a performer, Sedaka contributes a ballad with a better-than-average literacy count: *I Found My World in You*."

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