

POPULAR  
ALBUM



NEWS

The monthly magazine of  
THE RCA VICTOR  
POPULAR ALBUM CLUB



THE NEXT  
SELECTION  
IS...

# THE AMES BROTHERS

## Sing the Best of the Bands



THIS SELECTION WILL BE SENT TO YOU UNLESS WE ARE

**THE NEXT SELECTION**



**THE AMES  
BROTHERS Sing**



# Here's PART THREE\* of the "All-Time All-American Hit Parade" by the Nation's Favorite Vocal Quartet

\* **PART ONE** (The Ames Brothers Sing Famous Hits of Famous Quartets) and **PART TWO** (The Ames Brothers Sing the Best in the Country) are previous Selections—see page 17

## IMPORTANT NOTICE ABOUT STEREO RECORDINGS

All albums listed in this issue of the *Popular Album News* are available in "Living Stereo" versions except where *regular L.P. only* is indicated. **NOTE:** Regular L.P. recordings can be played on stereo phonographs; in fact, they will sound better than ever. However, stereo discs are designed to be played *only on stereophonic equipment.*

# the Best of the Bands

# THE AMES BROTHERS



**ON A SLOW BOAT TO CHINA**

(KAY KYSER)

**MOONLIGHT SERENADE**

(GLENN MILLER)

**IT'S THE TALK OF THE TOWN**

(GLEN GRAY)

**SOLITUDE**

(DUKE ELLINGTON)

**CHEROKEE**

(CHARLIE BARNET)



**I'VE GOT MY**

**HEARTACHES •**

(TED WIFEMG)

The  
**AMES  
BROTHERS**  
SING  
THE BEST OF  
THE BANDS



RCA VICTOR

REGULAR L. P.  
LPM 2273, \$3.98

STEREO  
LSP 2273, \$4.98

All prices are plus postage and handling charges (with use/sales tax where required)

**H**ERE is music that is perfect for listening, dancing and sentimental reminiscing, as the Ames Brothers—Ed, Vic, Gene and Joe—turn their flavorsome vocal blend to the hit tunes made famous by the great bands of the '30s and '40s.

**THE BALLADS.** *Moonlight Serenade* was, of course, the late Glenn Miller's theme song. Here, behind a tender vocal by the Ames boys, arranger Sid Ramin's Millerish use of clarinet-led saxes and tightly muted brass evokes warm memories of probably the most popular dance band ever assembled. *You Made Me Love You*, which put the Harry James band on the musical map in 1941, co-stars the bracing brethren and a Jameslike trumpeter even Betty Grable would have trouble identifying.

*Dancing in the Dark*, an enormous hit in 1941 for Artie Shaw's band with strings, is sung here with a gentle rhythmic lift over a properly Shavian background of lustrous strings and solo clarinet.

# Sing the Best of the Bands

**YOU MADE ME LOVE YOU**

(HARRY JAMES)

**HEART AND SOUL**

(LARRY CLINTON)

**DANCING IN THE DARK**

(ARTIE SHAW)

**LOVE TO KEEP ME WARM**

(LES BROWN)

**AND THE ANGELS SING • MARIE**

(BENNY GOODMAN)

(TOMMY DORSEY)



Strings also provide a soft cushion for the nation's favorite vocal quartet in *It's the Talk of the Town*, first popularized by Glen Gray's Casa Loma band and its vocalist, Kenny Sargent. The Ellingtonish backdrop for Duke's *Solitude* includes some alto sax and plunger-muted trumpet work in the pungent tradition of two of Ellington's famous sidemen, Johnny Hodges and Cootie Williams.

**THE SWINGERS.** *Marie* is virtually synonymous with the late Tommy Dorsey, *Cherokee* with Charlie Barnet. Authentically enough, the saucy Ames vocals are complemented by smooth Dorseylike trombone on *Marie*, booting Barnetish tenor sax on *Cherokee*. A soft-swinging *I've Got My Love to Keep Me Warm* harks back pleasantly to the arrangement which has become a trademark of Les Brown's Band of Renown.

Breezy vocal salutes are also made to *And the Angels Sing*, Benny Goodman's showpiece for the

trumpet pyrotechnics of Ziggy Elman (with a background clarinetist and trumpeter recapturing the spirit and excitement of Benny and Ziggy), as well as to *On a Slow Boat to China*, launched originally as a million-selling disc by Kay Kyser, Harry Babbitt, Sully Mason and the gang.

**LATIN, TOO.** *Heart and Soul*—a Swing Era landmark by bandleader Larry Clinton and singer Bea Wain—is updated here into a zesty cha cha, while *Heartaches*—a big winner for the Ted Weems band and whistler Elmo Tanner—gets a frisky samba pace-lifting.

The mellow blend and comfortable beat of the Ames Brothers have often been compared to those of the great bands. In these tastefully sung, brilliantly arranged and superclearly recorded versions of the biggest hits of the greatest bands, that point is brought home more forcefully and more enjoyably than ever.

**With SID RAMIN and His Orchestra**

**PERCUSSION:  
PERSUASIVE,  
PROVOCATIVE,  
PROPULSIVE!**

# SKIN TIGHT

**MARTY GOLD and His Orchestra**

## **NOTE TO HI FI/STEREO ENTHUSIASTS**

Maestro Marty Gold set out to achieve several goals with **SKIN TIGHT**. He wanted to make a “sound” album — a sonic blockbuster — that would display all the resources of hi fi and stereo equipment. He wanted to demonstrate the amazing beauty and color of the percussion family. Most of all, he wanted to make music. We think he has succeeded on all counts.

The following was taken from a special technical supplement included with each album

**S**KIN TIGHT was recorded in New York City’s Webster Hall, a building remarkable for its superb acoustics and the site of many of RCA Victor’s most brilliant recordings. The diagram is a composite drawing of the microphone and musician placement for the sessions at which this album was recorded. In addition to the microphones indicated, overhead mikes were installed to permit the fullest natural reverberations. There was no splicing of tapes in the editing process; each selection in this album is the result of one complete “take.” This means there is an undisturbed and natural sound level and a continuity in musical feeling.

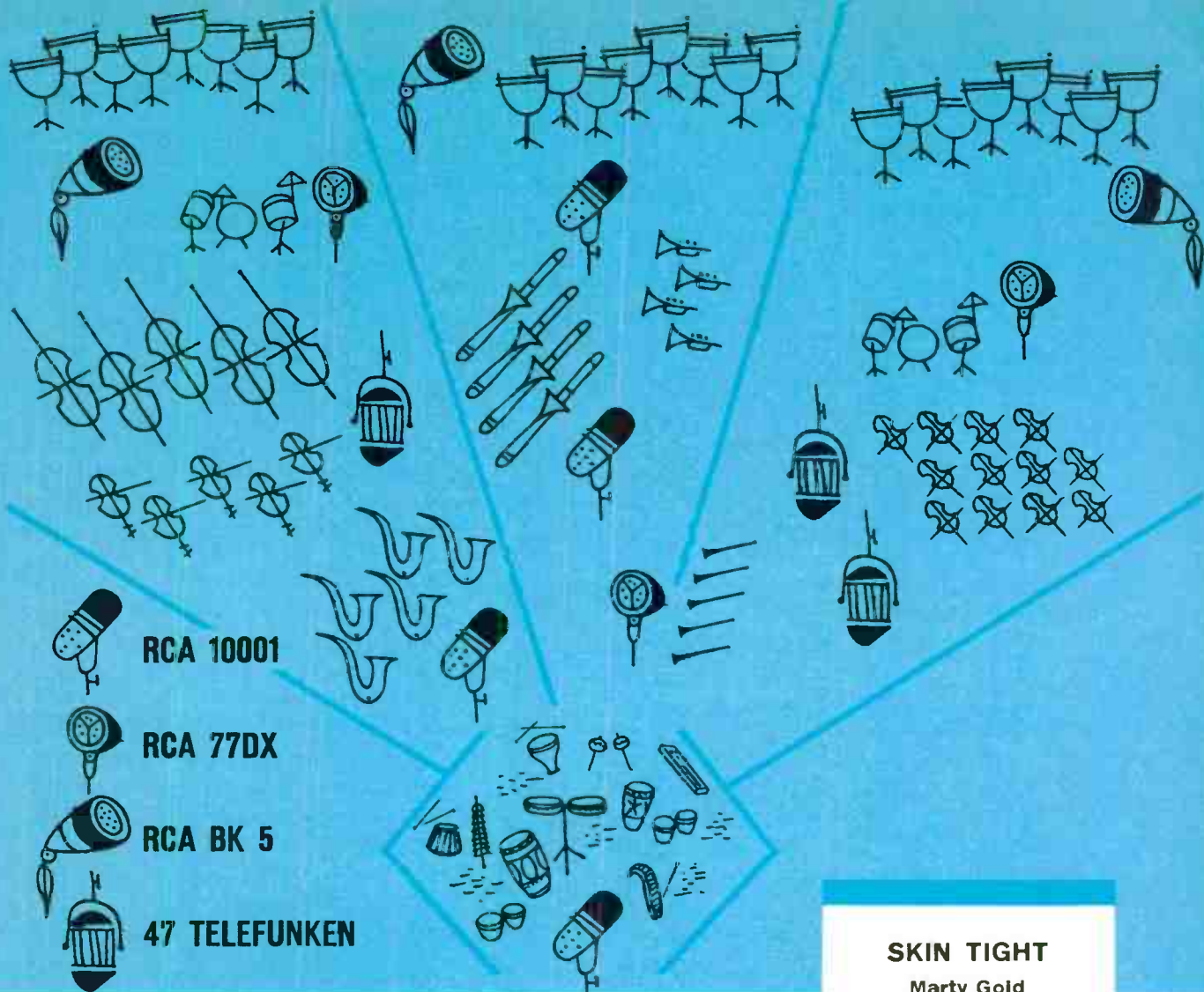
**LISTENERS TO REGULAR L. P.** will enjoy many of the benefits of stereo recording techniques which make possible a greater clarity, color and depth than is possible with straight monaural recording processes.

**LISTENERS WITH STEREO** will find an absolute balance in sound between the split rhythm and instrumental sections. At the same time, unlike many gimmicked “ping pong” recordings, there’s plenty of sound in the middle—a solid wall of it, in fact, that imparts a tonal realism rare in many so-called high fidelity recordings.

**SKIN TIGHT** is a virtual catalog of the infinite variety of pulsating percussive sounds and colors, subtle to *sound-sational*. In it, nine virtuoso percussionists (including Ed Shaughnessy and Ted Sommers) let loose on several different instruments, many of which you may be hearing for the very first time.

**ONE DOZEN TIMPANI** — some pedal-operated, others of the chain-tuning variety—are the heartbeat of the ensembles. Because these kettledrums provide a range of almost two octaves (as compared to the usual one octave), they are used throughout as melody instruments.

**PERCUSSIVE CURIOSITIES** used include leather-stripped metal and wooden *tablas*, widely used in the music of Pakistan and India; small double-headed Mediterranean drums; Israeli clay drums, practically identical to their predecessors of biblical times; the Chinese bell tree; a rectangular slit



**RCA 10001**



**RCA 77DX**



**RCA BK 5**



**47 TELEFUNKEN**

drum of African origin; Mediterranean bongos; and tunable chromatic bongos whose wide range is used to exciting melodic advantage.

**STILL MORE PERCUSSION** merges the high-pitched piccolo snare drums; the deeper-voiced parade snare drum; three floor tom-toms of varying size and timbre; a hollowed-out log drum used in Africa for sending messages; conga drum; two complete sets of traps; and all the woodblocks, cymbals and cowbells your heart—and your high fidelity or stereo system—could desire!

This fascinating rhythm section is just part of this fascinating album's story.

**THREE DIFFERENT ORCHESTRAL SETUPS** were used, each highlighting a different instrumental family, each arranged with maximum high fidelity/stereo enjoyment in mind. *Lover*, *Dry Bones*, *Hawaiian War Chant* and *Perdido* pair off five trumpets against five trombones. The reeds take over on *Song of India*, *Hindustan*, *Opus One* and *Allah's Holiday*, with a full-range sax section (including the rarely heard bass sax) providing delightful counterpoint to a clarinet and flute ensemble. The remaining selections are done to a broadly satisfying turn by a large, lush string orchestra.

## SKIN TIGHT

Marty Gold  
and His Orchestra

**Perdido**  
**Allah's Holiday**  
**Caravan**  
**Lover**  
**Song of India**  
**You're Just In Love**  
**Hindustan**  
**Dry Bones**  
**How High the Moon**  
**Opus One**  
**Hawaiian War Chant**  
**Jungle Drums**

REGULAR L. P.  
**LPM 2230, \$3.98**

STEREO  
**LSP 2230, \$4.98**

Here's the thrilling successor to Lanza's **THE STUDENT PRINCE**

# The Desert Song

MUSIC BY SIGMUND ROMBERG; LYRICS BY OTTO HARBACH, OSCAR HAMMERSTEIN II AND FRANK MANOEL

## MARIO LANZA

With JUDITH RASKIN, soprano; RAYMOND MURCELL, baritone; DONALD ARTHUR, bass  
ORCHESTRA AND CHORUS UNDER THE DIRECTION OF CONSTANTINE CALLINICOS

**M**Y FAIR LADY—or *Lady Fair*, as it was also labeled for a few hours, actually opened in Wilmington, Delaware, in October, 1926! Its tryout tour also took in the cities of Washington, Boston and New Haven. But when it finally opened on Broadway on November 20, 1926, the big electric-bulb sign outside the Casino Theatre announced it as **THE DESERT SONG**.

The title change may have been prompted by the death that year of Rudolph Valentino and the ensuing mass recirculation of such of his films as *Blood and Sand*, *The Sheik*, *Son of the Sheik*, etc. Whatever the reason, **THE DESERT SONG** turned out to be almost as big a hit for its time as did another *My Fair Lady* that happened along thirty years later. It played 471 performances during that initial run. Since then it has been made into a film on three different occasions—in 1929, 1943 and 1953.

The original inspiration for the operetta seems to have stemmed from the real-life revolt of the Riffs in French Morocco during 1925 and 1926. This was romantic news fodder for the front pages, and Americans ate it up. Writers Harbach, Hammerstein and Mandel took their cue and peopled their plot with desert bandits, Foreign

Legionnaires, harem honeys and such. Sigmund Romberg came up with some of his most gorgeous melodies and rousing choruses. First there was the title song, which may be better known today by its opening words, "blue heaven." It's one of the most glorious duets in the entire field of operetta, and in this recording you will hear it sung by Lanza and the soprano Judith Raskin. The beloved love song *One Alone* is a real Lanza high spot. Almost as familiar to most ears will be the

(Continued on page 17)

We quote from Stanley Green's report in a recent issue of *HiFi/Stereo Review*:

**INTEREST:** Irresistible score  
**PERFORMANCE:** Just right  
**RECORDING:** Crystal clear  
**STEREO DEPTH:** Well done

"There is a continually appealing flavor to **THE DESERT SONG** that has made it, quite possibly, the most frequently revived operetta of all time. Its lush score makes it an ideal vehicle for the lush tones of the late Mario Lanza, and Victor has given him a splendid supporting cast and fine recording."



## THE DESERT SONG

Overture  
The Desert Song  
French Military  
Marching Song  
Riff Song  
I Want a Kiss  
Let Love Go  
One Flower in  
Your Garden  
Azuri's Dance  
Then You Will Know  
Instrumental  
Romance  
One Good Boy  
Gone Wrong  
One Alone

A RED SEAL RECORDING  
REGULAR L. P.

LM 2440, \$4.98

STEREO

LSC 2440, \$5.98



**Velvet soft, dreamy and danceable... a collection of Wayne King classics—  
all-time waltz favorites recorded by the sweetest “sweet” band of them all**

# Wayne King

## WALTZES YOU SAVED FOR ME

**N**O ORCHESTRA has ever been able to duplicate the soft, smooth sound of the Wayne King orchestra at the height of its popularity during the late '30s and early '40s, when these recordings were made. These performances don't betray an iota of nervous tension. The music is completely relaxed and completely relaxing; it barely intrudes on your consciousness, yet it creates the ideal atmosphere—for day dreams or night dreams, for dining, romancing or dancing.

**WAYNE KING – WALTZ KING.** There's more to this word combination than mere alliteration. Wayne's waltzes are the type Americans prefer for dancing, for melody and for those nostalgic moods. He's the king of the American waltz, but he is poles apart from the 19th-century Viennese waltz king, Johann Strauss, Jr. Strauss's waltzes are buoyant, exhilarating, climactic; King's are slow, sweet and gentle. One doesn't have to be a virtuoso on the dance floor to partake of their easy lilt.

**THE WAYNE KING SOUND** begins with a small ensemble of muted strings and is characterized by a blend of whispering clarinets, an occasional muted trumpet and — sweetest sound of all — Wayne's own languid saxophone (sometimes an alto and at other times a soprano). At times Wayne will ripple through the ensemble with a tasteful obbligato.

Oddly enough, this nerveless music matured under some of the most terrifying conditions this country has seen. It was in gang-ridden Chicago that King's music made its debut, at the Aragon Ballroom in 1927—yes, in the “Roaring Twenties.” It stayed in the same location for eight years, playing its lovable waltzes for crowds that may have included some of Gangland's least lovable lights.

Wayne King was born in Savannah, Illinois, on February 16, 1901. In music he was largely self-educated, although he attended Valparaiso University in Indiana. Before becoming a professional musician he played pro football, sold insurance and worked

*(Continued on page 17)*

### WALTZES YOU SAVED FOR ME

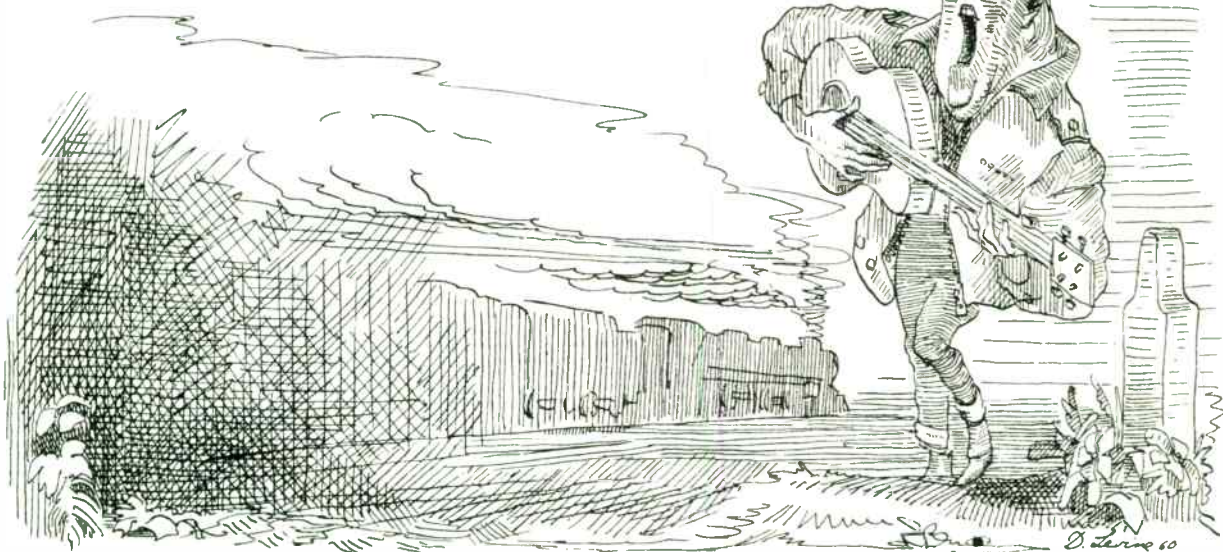
**The Waltz  
You Saved for Me**  
**I Love You Truly**  
**Three O'Clock  
in the Morning**  
**Alice Blue Gown**  
**Smoke Gets  
in Your Eyes**  
**Intermezzo**  
**Sweethearts**  
**La Golondrina**  
**I'm Forever  
Blowing Bubbles**  
**Jeannine (I Dream  
of Lilac Time)**  
**Dreamer's Cloth**  
**When You're in Love**  
**LPM 1186, \$3.98**  
**Regular L. P. only**



A seasoned trade reporter (THE BILLBOARD, MELODY MAKER) casts a cynical but whimsical eye at a solid teen-ager trend

# THE GRIM REAPERS

One man's view by REN GREVATT



**L**ET'S THINK ABOUT LIVIN' is more than just another song title. It is the voices of songwriter Boudleaux Bryant and recording star Bob Luman raised in protest against the growing obsession with death and human tragedy in America's often unfathomable pop-record derby.

Teen-age romance used to be a relatively simple June-moon thing. Its "problems" were generally what movie to catch on Saturday night, what kind of an ice cream float to have afterward.

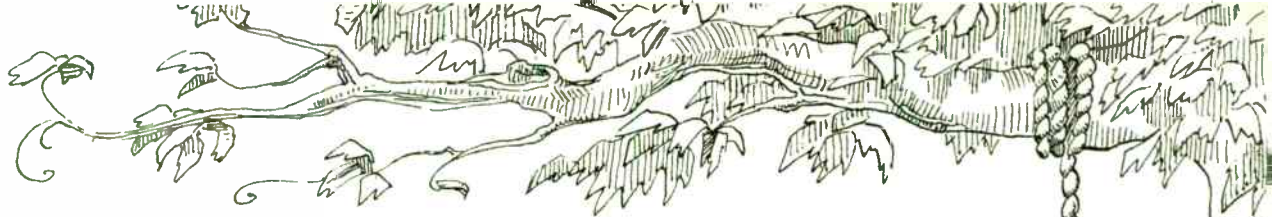
Today, claim the songwriters who pride themselves on staying close to the teen-age scene, there is no such thing as an uncomplicated relationship between youngsters. Remember a song of the '30s which began, "By a waterfall, I'm calling you-oo-oo-oo"? Well, contrast this bit of romantic froth

with *Teen Angel*, a recent hit by Mark Dinning.

This tune oozes tragedy. A young girl is crushed beneath the wheels of a train. Her boyfriend sings a musical epitaph. But it's not a lament. Instead of being sad he's happy because his ring was found on her finger.

**MORE OBITS IN ORBIT.** At about the same time, Johnny Preston made his big-time record debut with an opus called *Running Bear*, an artistic triumph that tells the story of a youthful Indian brave and the Indian maid he loves. They swim to meet each other from opposite sides of a mountain stream, meet and embrace, then are swept to their deaths via the stream's deep, deadly current.

Marty Robbins had two recent hits dealing with death. In *El Paso*, a tale of a saloon killing in that



Texas outpost, the killer relives his deed as he waits for the inevitable posse to close in. *Five Brothers*, the saga of five young men bent on avenging the murder of their father, is related as the now quiescent quintet lies in the grave after “getting” the killer. That unworthy, it seems, “got” them, too.

**OTHER UNHAPPY HUNTING GROUNDS.** Subject matter varies. There’s Bobby Baer’s recording of *Lynching Party* and Charlie Ryan’s *Hot Rod Lincoln*, about a teen-age hoodlum whose wild hot rodding invites death daily. Ray Peterson’s *Tell Laura I Love Her* eulogizes a hot rodder who cracked up. Mortally wounded, his last request is “tell Laura I love her.” Record men in England at first banned this disc as “vile vulgarity,” but public demand forced its release; it became a smash hit, even bred a successful “answer” record—Marilyn Michaels’ *Tell Tommy I Miss Him*.

*The Story of Susie*, waxed by Tommy Dee, chronicles a pretty high schooler who gets mixed up with the wrong crowd, a fast-living bunch in pursuit of “kicks.” Susie tries one of their odd-smelling “cigarettes” (marijuana, of course), soon turns to what drug addicts call “the hard stuff.” The justification for this record is that it’s sung and spoken in stern, didactic tones as a warning

discernible during the past year. For a time, for example, it seemed the surest road to hitsville was issuing what tradesters call a “cover” record—a new version of a song that has already been recorded by somebody else. During this period it was not uncommon to find as many as four versions of a single song all becoming hits!

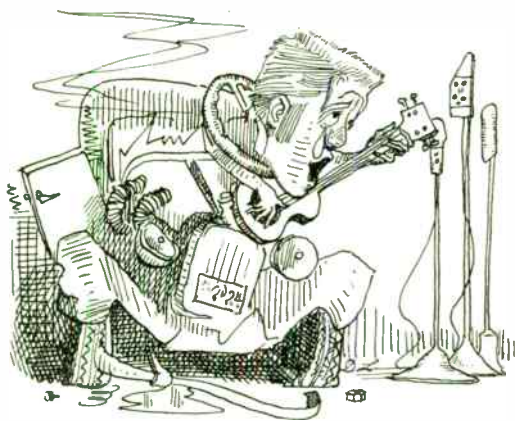
Then there was the revival of a hoary formula, the aforementioned “answer” song, for which new lyrics with some relationship to the tune being “answered” are written for the same melody; e.g., the hit *Save the Last Dance for Me* inspired a predictable enough answer—*I’ll Save the Last Dance for You*.

**... SOAP ...** Other observers feel the new macabre music is a throwback to the soap-opera era, when such universally listened-to radio staples as *John’s Other Wife* and *Stella Dallas* were often pocked with dire, even eerie, dramatic twists. Perhaps this music provides a similar emotional outlet for today’s youngsters.

But beyond all this is the fact that pop records *in toto* are merely another wing of show business, a field that requires a continuing flow of excitement and sensationalism to prosper. There is no doubt that we have excitement in today’s hit records, even though that excitement—tied in as it is with the grim message of today’s songs—may have taken some of the play away from what the kids call The Big Beat (“We have to to have something to dance to, don’t we?”) of rock and roll.

**... AND HOPE.** But as much as those adults who view the Goodman-Miller-Dorsey era as the golden age of the music business don’t seem to relish The Big Beat, they possibly prefer its jolting rhythms to the horror stories that often dominate today’s hit songs.

So, as Bob Luman says, *let’s think about livin’!*



to those who would juggle this disastrous kind of dynamite.

**QUESTION, “ANSWERS” . . .** Why this sudden and growing obsession with the ugly and tragic? Some explain it as simply one more in a series of record-business trends which have been clearly

The American recording debut of the young classical guitarist considered by many to be the heir to the great Andrés Segovia

## The Art of JULIAN BREAM



- FRESCOBALDI: Aria detta "La Frescobalda"
- ALBÉNIZ: Sonata
- D. SCARLATTI: Two sonatas in E minor
- CIMAROSA: Sonata in C sharp minor  
Sonata in A
- BERKELEY: Sonatina, Op. 51
- RODRIGO: En los trigales
- RAVEL: Pavane pour une infante défunte
- ROUSSEL: Segovia, Op. 29

A RED SEAL RECORDING  
REGULAR L. P.

LM 2448, \$4.98

STEREO

LSC 2448, \$5.98

**W**ITH EACH CONCERT APPEARANCE, 27-year-old British guitarist Julian Bream attracts more admirers — particularly among young people, who compare his rugged good looks to Cary Grant's, and the sensitivity and intimacy of his musical approach to that of the best of the small modern-jazz combos.

He is also a favorite of critics on both sides of the Atlantic. "Apart from the all-round musical qualities with which Mr. Bream's playing is invested," says *The Times*, London, "his technical command of varied tone colour, clear part playing and precise articulation continue to provide both astonishment and delight." Writes *The New York Times*: "He constantly focuses attention upon the music itself, pointing up its pathos, humor, vivacity, dignity or whatever it may have to express."

Although Bream performs only on guitar in this album, he is also a distinguished lutenist, an interest mirrored in the set by several charming selections which date back to the Elizabethan Era,

when the lute enjoyed its greatest popularity. Also included are two striking arrangements by Segovia (Bream's teacher and mentor) and a sparkling collection of compositions written originally for instruments other than the guitar, among them Cimarosa's Sonata in C sharp minor (written for the harpsichord) and Ravel's *Pavane pour une infante défunte* (written for the piano).

Two other highlights are Albert Roussel's affectionate portrait of Segovia—*Segovia*, Op. 29, which portrays him as both man (Spaniard) and musician (guitarist) in bold, flashing colors; and Lennox Berkeley's Sonatina, Op. 51, written for Bream himself—a breath-taking fingerbuster which, while combining the *punteado* (melodic and contrapuntal playing) and the *rasgueado* (thrumming chords), exploits the full rhythmic and harmonic resources of the guitar.

To quote *The New York Times* once more, "Julian Bream is a great musical interpreter of our time. He should not be missed."

# PREVIOUS CLUB SELECTIONS, ALTERNATES AND EXTRAS AVAILABLE

Dividend credit given • See page 20

## VOCAL STARS



**SAM COOKE: HITS OF THE '50s.** 12 moody memorable ballads by the year's most exciting young singer. *Hey There, Unchained Melody, You You You, Taa Young, Secret Love, Mana Lisa, The Great Pretender, The Wayward Wind, Cry* and others.....LPM 2236, **\$3.98** (Stereo: LSP 2236, **\$4.98**)



**THE INTIMATE JIM REEVES.** His recent smash hit, *I'm Gettin' Better*, plus 11 vintage-to-new country-pop hits: *Oh Haw I Miss You Tonight, Dark Maan, Raam Full of Rases, Take Me in Your Arms and Hold Me, Have I Stayed Away Taa Lang?*.....LPM 2216, **\$3.98** (Stereo: LSP 2216, **\$4.98**)



**DELLA REESE.** Best-selling debut album of the singing sensation co-stars 12 tender-to-lusty standards, swingingly arranged by Neal Hefti. *Sameday* (Della's recent hit), *If I Could Be with You, And the Angels Sing, The Lady Is a Tramp*.....LPM 2157, **\$3.98** (Stereo: LSP 2157, **\$4.98**)



**DELLA REESE: DELIA BY STARLIGHT.** The striking vocal stylist, Glenn Osser's lustrous strings, 12 bewitching love songs. *That Old Feeling, The Touch of Your Lips, Embraceable You, More Than You Know, These Foolish Things* and 7 more.....LPM 2204, **\$3.98** (Stereo: LSP 2204, **\$4.98**)



**JOIN BING & SING ALONG.** Previous Selection. Crosby, charus, etc., in the best, breeziest sing-along of all. 33 all-time tap tunes, sang sheets, taa. *When I Graw Taa Old to Dream; Taat, Taat, Taatsie; Heart of My Heart; I Love You Truly*; others.....LPM 2276, **\$3.98** (Stereo: LSP 2276, **\$4.98**)

**BELAFONTE AT CARNEGIE HALL.** Hear all Carnegie sing and cheer itself haarse to 19 sung, chanted, whispered, shouted Belafonte classics. "The most representative Belafonte available" — *HiFi Review*. (2 records)...LOC 6006, **\$9.98** (Stereo: LSO 6006, **\$11.98**) (Counts as 2 purchases)

**THE BROWNS: TOWN AND COUNTRY.** More sweet sounds by Bonnie, Maxine and Jim Edward include *The Old Lamplighter* and *Scarlet Ribbons* plus a well-balanced country-pop vocal program listing *My Adabe Hacienda, Coal Water*, etc...LPM 2174, **\$3.98** (Stereo: LSP 2174, **\$4.98**)

**MARIO LANZA: THE STUDENT PRINCE.** The tenor's biggest seller was rerecorded in thrilling new sound shortly before his death. The result — one of his happiest albums. *Serenade; Deep in My Heart Dear; Drink, Drink, Drink*; others.....LM 2339, **\$4.98** (Stereo: LSC 2339, **\$5.98**)

**THE BEST OF THE AMES BROTHERS.** Their biggest 1950-1958 hits: *Rag Map, Sentimental Me, Can Anyone Explain?, Melodie d'amaur, Undecided, You You You, The Man with the Banja, The Naughty Lady of Shady Lane, Tammy*, etc....LPM 1859, **\$3.98** (Regular L.P. only)

**JIM REEVES: HE'LL HAVE TO GO.** Many of Jim's recent pop and country hits, including the smash title tune. *Partners, Billy Bayau, I'd Like to Be, Hame, I Love You Mare, Wishful Thinking, Honey Wan't You Please Come Home?*, more.....LPM 2223, **\$3.98** (Regular L.P. only)

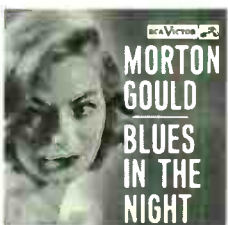
## INSTRUMENTALS • MOOD MUSIC



**THE MELACHRINO STRINGS: THE MUSIC OF VICTOR HERBERT.** Soothing strings-sweet versions of *I'm Falling in Love with Someone, Sweethearts, Kiss Me Again, Thine Alane, A Kiss in the Dark, March of the Tays, Ah! Sweet Mystery of Life*, etc....LPM 2129, **\$3.98** (Stereo: LSP 2129, **\$4.98**)



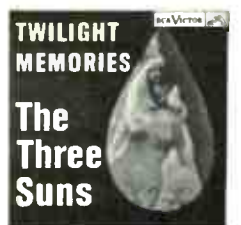
**HUGO WINTERHALTER GOES GYPSY.** Previous Selection. Sensual sound spectacular of flashing melodies, calais, rhythms. *When a Gypsy Makes His Vialin Cry, Hungarian Dance No. 5, Golden Earrings, Gypsy Love Song, Csardas, Hara Staccato*...LPM 2167, **\$3.98** (Stereo: LSP 2167, **\$4.98**)



**MORTON GOULD'S ORCHESTRA BLUES IN THE NIGHT.** Great songs, lush arrangements, raam-filling sound. *Maod Indiga, St. Louis Blues, Sophisticated Lady, Birth of the Blues, Salitude, Old Devil Maan, Limehouse Blues, Maanglaw, Deep Purple*.....LM 2104, **\$4.98** (Stereo: LSC 2104, **\$5.98**)



**MUSIC OF THE ISLANDS.** *Hawaii in hi fi* and stereo. The Mauna Loa Islanders play languarous versions of 12 all-time Hawaiian hits. *Maad-enticers* include *The Hawaiian Wedding Song, Sweet Leilani, Alaha Oe, Maan of Manakaara* and others.....LPM 2061, **\$3.98** (Stereo: LSP 2061, **\$4.98**)



**THE THREE SUNS: TWILIGHT MEMORIES.** Previous Selection. Stunning new recordings of *Twilight Time* and 11 more of their biggest hits. *Don't Take Your Love from Me; Peg a' My Heart; Jet; Under Paris Skies; Delicada; Arrivederci, Rama*; more.....LPM 2120, **\$3.98** (Stereo: LSP 2120, **\$4.98**)

## BAND • HI FI/STEREO SPECIALTIES—SOUND!



**BOB AND RAY THROW A STEREO SPECTACULAR.** Stereo only. Absolutely the greatest and funniest stereo demonstration record on the market! Hilarious skits, music by top artists, wild sounds of giant tsetse fly, a cat fight, imprisoned bagpipers, etc....LSP 1773, **\$4.98**



**ARMED FORCES SUITE.** RCA Victor Symphonic Band and Orchestra; Robert Russell Bennett, conductor. Muskets, cannons, 38-song musical military history (1776-1945) of America by orchestrator of Victory at Sea. It's the 1812 Overture of 1961!...LM 2445, **\$4.98** (Stereo: LSC 2445, **\$5.98**)



**HENRI RENÉ'S ORCHESTRA: RIOT IN RHYTHM.** Previous Selection. Ear-tickling, toe-tapping delight for swing-band fans, dancers and sound bugs (4 separate percussionists!). Oh Lady Be Good, Every Little Movement, Without a Song, etc. LPM 2002, **\$3.98** (Stereo: LSP 2002, **\$4.98**)



**MARCHING AROUND THE WORLD WITH THE BAND OF THE COLDSTREAM GUARDS.** Peerless British band, dynamics unlimited, 16 varied international high-steppers: Lili Marlene, St. Louis Blues March, Mexican Hat Dance, Waltzing Matilda, more....LPM 1946, **\$3.98** (Stereo: LSP 1946, **\$4.98**)



**MARJORIE MEINERT AT THE ALLEN ORGAN: HI-FI AND MIGHTY.** America's finest new organist at the fat-sounding 3-manual Allen electronic organ. Varied virtuoso performances of Rhapsody in Blue, Star Dust, Valencia, Tonight We Love, 8 more....LPM 2169, **\$3.98** (Stereo: LSP 2169, **\$4.98**)

**DICK SCHORY'S NEW PERCUSSION ENSEMBLE: PERCUSSION! MUSIC TO BREAK ANY MOOD.** Says High Fidelity: "Delight to ears and funny bone. . . . Over 100 instruments, 12 percussionists. . . . Scored with superb imagination, unflinching wit." LPM 2125, **\$3.98** (Stereo: LSP 2125, **\$4.98**)

**MORTON GOULD'S ORCHESTRA: CARMEN FOR ORCHESTRA.** Thrillingly recorded orchestral versions of the Overture, Habanera, Toreador Song, etc., searingly convey the dramatic thrust, fiery colors and slashing rhythms of Bizet's masterpiece....LM 2437, **\$4.98** (Stereo: LSC 2437, **\$5.98**)

## DANCE DISCS

**THE NEW GLENN MILLER ORCHESTRA: DANCE, ANYONE?** Previous Selection. Directed by Roy McKinley. 18 gems—many in original Miller arrangements, all in danceable-plus Miller style. Sunrise Serenade, Adios, Blue Moon, etc....LPM 2193, **\$3.98** (Stereo: LSP 2193, **\$4.98**)

**PEREZ PRADO: CHA CHAS—POPS AND PRADO.** Lusty big-bond sounds, carousel flavor of two electric organs as 12 Yankee-land standards go cha cha! Paper Doll, Manhattan, If You Knew Susie, Ciribiribin, Isle of Capri, Three Little Words....LPM 2028, **\$3.98** (Stereo: LSP 2028, **\$4.98**)

**CHET ATKINS' TEENSVILLE.** Mr. Guitars' first dance album has universal appeal. Zesty, tasty Atkins arrangements of solid hits, including Till There Was You, Night Train, Sleep Walk, One Mint Julep, Hot Toddy, Oh Lonesome Me, others....LPM 2161, **\$3.98** (Stereo: LSP 2161, **\$4.98**)

## BROADWAY SHOWS

**THE MELACHRINO STRINGS: BELLS ARE RINGING.** Luxurious, elegantly recorded instrumental versions of songs from the smash Broadway musical and film hit. Just in Time, The Party's Over plus ballads, rhythm tunes, even o cha cha....LPM 2279, **\$3.98** (Stereo: LSP 2279, **\$4.98**)

**FINIAN'S RAINBOW.** Original-cost recording of the 1960 Broadway production. Includes How Are Things in Glocca Morra?, Old Devil Moon, Look to the Rainbow, The Begat and others. Says HiFi/Stereo Review: "A musical pot of gold."...LOC 1057, **\$4.98** (Stereo: LSO 1057, **\$5.98**)

**TRAPP FAMILY SINGERS: THE SOUND OF MUSIC.** Rodgers-Hammerstein score sung and played by the people about whom the musical was written. Do-Re-Mi, My Favorite Things, Climb Ev'ry Mountain, Sixteen Going On Seventeen, Maria....LPM 2277, **\$3.98** (Stereo: LSP 2277, **\$4.98**)

## COMEDY

**BROTHER DAVE GARDNER: REJOICE, DEAR HEARTS!** An out-of-left-field best-seller by one of Jack Paar's favorite guest stars. "One of the funniest of the year. A mishmash of beatnik and biblical phraseology in cornpone accents" — The Billboard....LPM 2083, **\$3.98** (Regular L.P. only)

**BROTHER DAVE GARDNER: KICK THY OWN SELF.** The phenomenal new comic's best-selling sequel to his smash hit Rejoice, Dear Hearts! set, recorded before a fractured nightclub audience. "Consistently funny," raved The Billboard....LPM 2239, **\$3.98** (Stereo: LSP 2239, **\$4.98**)

## COLLECTOR'S ITEMS • REISSUES (REGULAR L. P. ONLY)

**LOVE SONGS BY RUSS COLUMBO.** 12 sensitive ballads recorded in 1931 and 1932 by the legendary baritone crooner. Sweet and Lovely; Just Friends; Auf Wiedersehen, My Dear; Paradise; You're My Everything; All of Me; Time on My Hands; Where the Blue of the Night; Save the Last Dance for Me; others....LPM 2072, **\$3.98**

**SPIKE JONES AND HIS CITY SLICKERS: THANK YOU, MUSIC LOVERS!** The absolutely inimitable, insane originals: Cocktails for Two, Der Fuehrer's Face, Laura, My Old Flame, William Tell Overture, Chloe, Glow Worm, You Always Hurt the One You Love, None But the Lonely Heart, 3 more. Screamingly funny!...LPM 2224, **\$3.98**

**TOMMY PLAYS.** A dozen 1940-42 hits by Tommy Dorsey—mostly mellow ballads. All feature Frank Sinatra, some with Connie Haines, the Pied Pipers. Oh! Look at Me Now, This Love of Mine, I Guess I'll Have to Dream the Rest, There Are Such Things, How About You?, Polka Dots and Moonbeams, Our Love Affair....LPM 1569, **\$3.98**

**GLENN MILLER CONCERT.** 12 instrumentals from 1940-42 broadcasts by the original Miller band. Remarkably enhanced sound. Ballads, jump tunes, flog wavers include April in Paris, One O'Clock Jump, Georgia on My Mind, Tiger Rag, My Blue Heaven, Jersey Bounce, St. Louis Blues, Everybody Loves My Baby, etc....LPM 1193, **\$3.98**

**MARIO LANZA: THAT MIDNIGHT KISS and THE TOAST OF NEW ORLEANS (DOUBLE FEATURE).** Top soundtrack selections from the late tenor's first two film successes, newly reissued with improved sound. Includes I Know, I Know, I Know; They Didn't Believe Me; Celeste Aida; Flower Song from Carmen; others....LM 2422, **\$4.98**

**ARTIE SHAW: MOONGLOW.** His biggest bond hits made between 1938 and 1943. Includes Begin the Beguine, Frenesi, Star Dust (with Billy Butterfield, Jack Jenney), Indian Love Call (Tony Pastor), Dancing in the Dark, Nightmare (theme), Traffic Jam, Serenade to a Savage, Temptation, etc....LPM 1244, **\$3.98**

## HI FI/STEREO JAZZ

**MUSIC FROM MR. LUCKY.** Composed, conducted by Henry (Peter Gunn) Mancini, this is the latest modern-jazz TV soundtrack album to storm the best-seller charts! Includes the Mr. Lucky Theme and 11 more Mancini originals, played by all-star West Coast personnel....LPM 2198, **\$3.98** (Stereo: LSP 2198, **\$4.98**)

**DUKES OF DIXIELAND starring PETE FOUNTAIN: AT THE JAZZ BAND BALL.** Those ebullient, strutting, hi-fi-genic Dukes in their basic collection of Dixieland classics with ace Fountain on clarinet. When the Saints Came Marching In, Muskrat Ramble, Tin Roof Blues....LPM 2097, **\$3.98** (Regular L.P. only)

**JONAH JONES AT THE EMBERS.** Tasty "muted jazz" recital of show tunes and jazz classics by America's hottest-selling quartet. Hi fi ballads and jumpers include It's All Right with Me, All of You, Lullaby of Birdland, High Society, Something's Gotta Give, etc....LPM 2004, **\$3.98** (Regular L.P. only)



## THESE BEST-SELLERS STILL AVAILABLE

**THE AMES BROTHERS SING THE BEST IN THE COUNTRY.** Tennessee Waltz, Love Me Tender, Your Cheatin' Heart, 9 more.....LPM 1998, \$3.98 (Stereo: LSP 1998, \$4.98)

**THE AMES BROTHERS SING FAMOUS HITS OF FAMOUS QUARTETS.** Paper Doll, To Each His Own, Sweetheart of Sigma Chi, etc...LPM 1954, \$3.98 (Stereo: LSP 1954, \$4.98)

**ROSEMARY CLOONEY: CLAP HANDS! HERE COMES ROSIE!** La Clooney swings! Everything's Coming Up Roses, 11 more.....LPM 2212, \$3.98 (Stereo: LSP 2212, \$4.98)

**PIANO ROLL DISCOVERIES.** Modern electronic miracle—George Gershwin plays his Rhapsody in Blue in hi fi and stereo! Also vintage rolls by Fats Waller, Zez Confrey and others.....LPM 2058, \$3.98 (Stereo: LSP 2058, \$4.98)

**MUSIC OF FRANZ LISZT. BOSTON POPS,** Arthur Fiedler. New versions of Hungarian Rhapsody No. 2, Les Préludes, others.....LM 2442, \$4.98 (Stereo: LSC 2442, \$5.98)

**HOMER & JETHRO AT THE COUNTRY CLUB.** Their entire nightclub act—cornfed humor, insane parodies of hit songs, etc.....LPM 2161, \$3.98 (Stereo: LSP 2161, \$4.98)

**MELACHRINO STRINGS: MUSIC FOR DINING.** Tenderly, Charmaine, 10 more..LPM 1000, \$3.98 (Stereo: LSP 1000, \$4.98)

**MELACHRINO STRINGS: MUSIC FOR RELAXATION.** Includes Star Dust, Autumn Leaves, Moonlight Serenade, Estrellita, etc.....LPM 1001, \$3.98 (Stereo: LSP 1001, \$4.98)

**CAROUSEL.** Rodgers-Hammerstein show classic with an all-star cast—Patrice Muessel, Robert Merrill, Florence Henderson. Carousel Waltz, If I Loved You, You'll Never Walk Alone, etc.....LPM 1048, \$3.98 (Regular L.P. only)

**MUSIC FROM PETER GUNN.** Composed and conducted by Henry Mancini. All-star modern "mood" jazz from NBC-TV series. The most honored and imitated album of recent years.....LPM 1956, \$3.98 (Stereo: LSP 1956, \$4.98)

**JEANETTE MacDONALD AND NELSON EDDY FAVORITES IN HI FI/STEREO.** Their big solos and duets. Indian Love Call, Rosalie, etc....LPM 1738, \$3.98 (Stereo: LSP 1738, \$4.98)

**SONS OF THE PIONEERS: COOL WATER.** New recordings of their smash hits, Cool Water and Tumbling Tumbleweeds, plus 16 more....LPM 2118, \$3.98 (Stereo: LSP 2118, \$4.98)

**HARRY BELAFONTE: MY LORD WHAT A MORNIN'.** Moving, tender, sometimes jubilant spirituals—Swing Low, Sweet Chariot; Buked and Scarned; 9 others. With the Belafonte Folk Singers....LPM 2022, \$3.98 (Stereo: LSP 2022, \$4.98)

**PASODOBLE BAND OF MADRID: FOUR IN THE AFTERNOON.** Torroba conducting. Music of the bull ring, majestically recorded in Spain....LPM 1758, \$3.98 (Regular L.P. only)

**VAN CLIBURN: RACHMANINOFF'S PIANO CONCERTO NO. 3.** Recorded with the Symphony of the Air (Kondrashin conducting) at Cliburn's historic post-Moscow Carnegie Hall concert in 1958. LM 2355, \$4.98 (Stereo: LSC 2355, \$5.98)

**HANK LOCKLIN: PLEASE HELP ME, I'M FALLING—**the top-selling country singer's current smash hit, plus Seven Days, 9 more.....LPM 2291, \$3.98 (Stereo: LSP 2291, \$4.98)

**THE VOICES OF WALTER SCHUMANN: WHEN WE WERE YOUNG.** Lush choral interpretations of romantic waltzes: Girl of My Dreams, Always, Together, I'll See You Again, 8 more.....LPM 1477, \$3.98 (Stereo: LSP 1477, \$4.98)

**VICTORY AT SEA, Vol. 1.** Richard Rodgers' TV score, perennial best-seller. Robert Russell Bennett, RCA Victor Symphony.....LM 2335, \$4.98 (Stereo: LSC 2335, \$5.98)

**VICTORY AT SEA, Vol. 2.**.....LM 2226, \$4.98 (Stereo: LSC 2226, \$5.98)

## THE DESERT SONG

(Continued from page 8)

stirring Riff Song and the French Military Marching Song, as well as the soprano's tender Romance.

The plot actually has held up quite well through the years, but it would be safe to say that the musical score is the principal factor in the long-living popularity of **THE DESERT SONG**. It's a score that requires real, robust singing, a full-voiced chorus and a large theater orchestra. RCA Victor has spared nothing in making this new production the ultimate realization of red-blooded operetta on a disc. Lanza fans will hardly hold it against Victor, we feel certain, that some of the numbers originally sung by other characters in the stage cast, as well as the usual numbers written for the tenor hero, were assigned to Lanza here.

Everyone will agree with the trade paper *Cash Box* that "it is the consummate artistry of Lanza's tenor which holds the spotlight." They will further agree that **THE DESERT SONG** has "a glorious score" which, on this recording, is "magnificently executed."

# Wayne King

## WALTZES YOU SAVED FOR ME

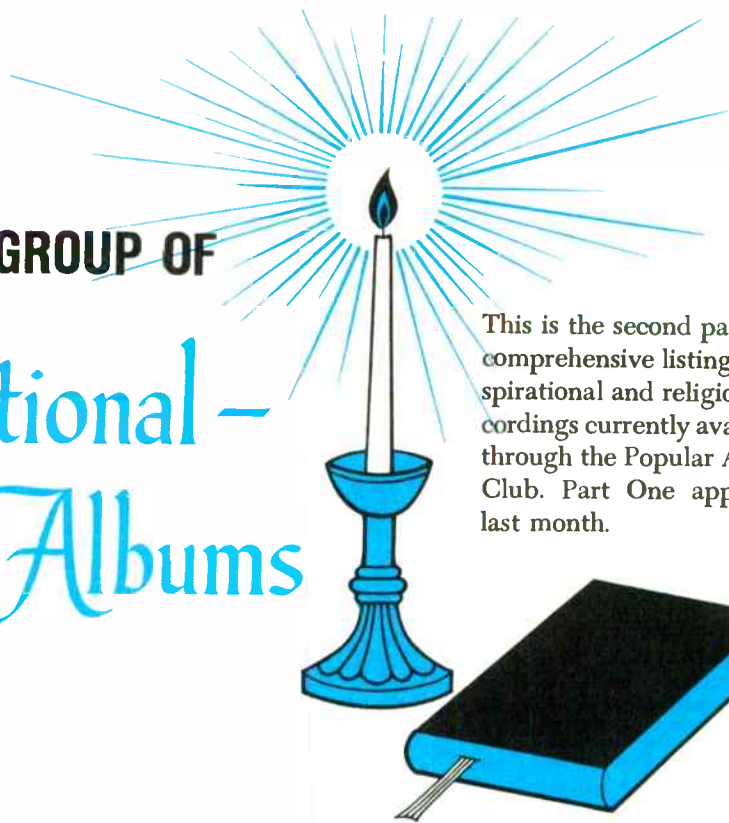
(Continued from page 10)

as a mechanic. Then he joined Del Lampe's orchestra as a clarinetist, and at 25 organized his own orchestra. He was an exclusive RCA Victor artist for more than twenty years.

**THE WALTZ YOU SAVED FOR ME** is just one of many all-time hit songs composed by Wayne King, and two of his biggest hits were not waltzes at all. One was that happy ragtimey novelty, *Goofus* ("I was born on a farm down in Iowa"), and the other that jaunty little schottische-type tune, *Josephine*. (*Josephine* is included in one of the Club's earlier Collector's offerings, WAYNE KING: MELODY OF LOVE—LPM 1117, \$3.98).

King fans will be especially delighted by the enhanced sound of these vintage "takes." RCA Victor engineers, using "New Orthophonic" mastering techniques, have brought out qualities of King's royal-velvet texture that were usually missed in the days of shellac discs.

# A SPECIAL GROUP OF Inspirational - Religious Albums



This is the second part of a comprehensive listing of inspirational and religious recordings currently available through the Popular Album Club. Part One appeared last month.

**JOHNSON FAMILY SINGERS: SING HYMNS WITH THE JOHNSON FAMILY SINGERS.** Stand Up, Stand Up for Jesus; What a Friend; Softly and Tenderly Jesus Is Calling; Crown Him with Many Crowns; I Love to Tell the Story; Rock of Ages; He Leadeth Me; Now the Day Is Over; Holy, Holy, Holy; Near the Cross; Shall We Gather at the River?; Blest Be the Tie; I Am Thine, O Lord; Tell Me the Old, Old Story; Just As I Am; God Be with You . . . LPM 2126, \$3.98 (Stereo: LSP 2126, \$4.98)

**ED LYMAN: HE WALKS WITH ME** (arranged and conducted by Norman Leyden). I'll Walk with God; Stained Glass Window; My Friend; All Hail the Power; Without Him; Open the Gates of the Temple; The Wonder of It All; Over the Sunset Mountains; I Asked the Lord; Dwelling in Beulah Land; These Things Are Known (Only to God); Why . . . LPM 2095, \$3.98 (Stereo: LSP 2095, \$4.98) Not available in Canada

**JIM REEVES: GOD BE WITH YOU.** How long Has It Been?; A Beautiful Life; Teach Me How to Pray; In the Garden; The Flowers, the Sunset, the Trees; It Is No Secret; Padre of Old San Antonio; Precious Memories; Supper-time; Whispering Hope; Evening Prayer; God Be with You . . . LPM 1950, \$3.98 (Stereo: LSP 1950, \$4.98)

**ROY ROGERS AND DALE EVANS: SWEET HOUR OF PRAYER** (with orchestra and chorus). What a Friend; In the Garden; The Light of the World Is Jesus; The Old Rugged Cross; Near to the Heart of God; Near the Cross; Sweet Hour of Prayer; I Love to Tell the Story; Where He Leads Me; He Is So Precious to Me; Since Jesus Came Into My Heart; Love Lifted Me . . . LPM 1439, \$3.98 (Regular L. P. only)

**ROBERT SHAW CHORALE: DEEP RIVER AND OTHER SPIRITUALS.** Deep River; Didn't My

Lord Deliver Daniel; Every Time I Feel the Spirit; I Wanna Be Ready; Swing Low, Sweet Chariot; This Ol' Hammer; This Little Light o' Mine; Who Is That Yonder?; Lord, If I Got My Ticket; Soon One Mornin'; There Is a Balm in Gilead; Soon-A Will Be Done; My Lord What a Mornin'; Dry Bones; Ain'-A That Good News?; Set Down, Servant . . . LM 2247, \$4.98 (Stereo: LSC 2247, \$5.98)

**ROBERT SHAW CHORALE: WHAT WONDROUS LOVE.** Begin, My Soul; O Thou in Whose Presence; Bright Canaan; To God Our Strength; I Will Arise; Amazing Grace; Death Shall Not Destroy; God of My Justice; What Wondrous Love; Saints Bound for Heaven; Brood Is the Road; Pensive Dove; When Jesus Wept; Zion's Soldier; His Voice As the Sound; Morning Trumpet; Garden Hymn; Worthy the Lamb . . . LM 2403, \$4.98 (Stereo: LSC 2403, \$5.98)

**GEORGE BEVERLY SHEA: BLESSED ASSURANCE** (with orchestra and chorus conducted by Norman Leyden). Blessed Assurance; Yes, There Is Comfort; He Whispered "Peace Be Still"; It Is Well with My Soul; Peace to Those Who Believe; Security; When God Is Near; Under His Wings; Saviour, Again to Thy Dear Name; Sweet Peace, the Gift of God's Love; If We Could See Beyond Today; All That Thrills My Soul . . . LPM 1967, \$3.98 (Stereo: LSP 1967, \$4.98)

**GEORGE BEVERLY SHEA: LOVE OF GOD** (with orchestra and chorus conducted by Ralph Carmichael). The Love of God; God Will Take Care of You; Christ Is a Wonderful Saviour; How Long Has It Been?; Just As I Am; My Saviour's Love; God Is So Good; Grace Greater Than Our Sin; Holy Spirit, Faithful Guide; O, What a Wonderful Saviour; I Love Thy Presence, O Lord; I Asked the Lord . . . LPM 1949, \$3.98 (Stereo: LSP 1949, \$4.98)

**STATESMEN QUARTET: I'LL MEET YOU BY THE RIVER** (with Hovie Lister). Jesus, Hold My

Hand; Did You Ever Go Sailin'?; Surely I Will, Lord; If We Never Meet Again; Turn Your Radio On; I'll Meet You by the River; I'll Meet You in the Morning; There's a Little Pine Log Cabin; He Set Me Free; Her Mansion Is Higher Than Mine; I'll Fly Away; I've Found a Hiding Place . . . LPM 2065, \$3.98 (Stereo: LSP 2065, \$4.98) Not available in Canada

**STATESMEN QUARTET: STATESMEN ON STAGE** (with Hovie Lister). Thanks to Cavalry; It's Worth More; Something Within; Room at the Cross; The Amen Corner; He's Already Done; Wade On Out; Gonna Open Up All the Doors; I Wanna; He Set Me Free; How Much He Cares for Me; He's My Friend; Jesus Is the Sweetest Name I Know; Somewhere in the Shadows; Jesus Is the One; Get Away Jordan . . . LPM 2188, \$3.98 (Stereo: LSP 2188, \$4.98)

**SPECIAL COLLECTION: BEST-LOVED SACRED SONGS, Vol. 1.** Ivory Palaces (George Beverly Shea with Hugo Winterhalter's Orchestra and Chorus); What a Friend (Paul Mickelson); All People That on Earth Do Dwell (Hollywood Presbyterian Choir conducted by Dr. Charles Hirt); Rock of Ages (Bill Carle with choir conducted by Paul Mickelson); Sweet By and By (Old Fashioned Revival Hour Choir conducted by H. Leland Green); Over the Sunset Mountains (Tedd Smith with orchestra and chorus conducted by Fred Rous); The Lord's Prayer (Mario Lanza with orchestra and the Jeff Alexander Choir conducted by Ray Sinatra); A Mighty Fortress (Robert Shaw Chorale); How Firm a Foundation (The Baptist Hour Choir conducted by R. Paul Green); When They Ring the Golden Bells (Paul Mickelson playing the pipe organ, symphonic carillon and vibraharp); Deep River (Marian Anderson); The Holy City (Jerome Hines) . . . LPM 1765, \$3.98 (Regular L.P. only)

A new shipment has just arrived from Mexico

NEW SOUNDS! RECORDED AND MANUFACTURED IN MEXICO • IMPORTED EXPRESSLY FOR MEMBERS OF THE RCA VICTOR POPULAR ALBUM CLUB

# EL MEJOR MARIACHI DEL MUNDO

(The Best Mariachi of the World)  
THE MARIACHI VARGAS OF TECALITLAN

**S**ORRY IF WE COULDN'T FILL YOUR PREVIOUS ORDER — but when we first imported this album from Mexico several months ago we never guessed so many Club members would want to own it. Then many of those who did receive it ordered additional copies for friends. We discovered that we had come upon one of those rare no-holds-barred “sound spectaculars” that the hi fi and stereo addicts go absolutely wild over.

And not only that — this proved to be a real sparkler containing some of the brightest, happiest

folk music to be heard anywhere in the world. The musicians lived up to their album title: this is the best mariachi group in the world, this enthusiastic combo of trumpets (!), guitars, violins, singers and native rhythm instruments from Tecalitlan. You can hear them play some of the best-loved provincial folk songs and dances, some of them lively Mexican polkas and waltzes, all of them bursting with melodic and rhythmic flavor.

The album includes *Las Alazanas*, *El Gusto*, *El Carretero*, *El Tranchete*, *La Negra*, *Camino Real de Colima* and six other selections.



MKL 1224, \$4.98 (Stereo: MKS 1224, \$5.98) Not available in Canada

# DIVIDEND ALBUMS

**CURRENTLY AVAILABLE TO MEMBERS OF  
THE RCA VICTOR POPULAR ALBUM CLUB**

## **IMPORTANT: PLEASE READ**

You will begin receiving Dividend Certificates *after* you have completed your original membership agreement. Thereafter, one certificate is sent with every record you buy; *you will always find it in the*

*envelope with your bill.* When you have received two of these certificates, they may be redeemed for any album described in the Dividend Album Section of the *News*, under the following conditions:

- 1. Both certificates must be filled out completely and have identical information.**
- 2. The certificates must be mailed before the date indicated on them.**
- 3. The certificates are nontransferable; that is, they are redeemable only by the member to whom they are issued, and the member's account number and signature must appear on each certificate when it is presented.**
- 4. The Club reserves the right to withhold Dividend Albums from members who have open accounts that have been in arrears more than thirty days, until the arrears have been paid.**

## **PLEASE NOTE ESPECIALLY**

A Dividend Certificate is given *with every twelve-inch disc* purchased by eligible Club members. This means that whenever a double-record Selection or Alternate is purchased, *two* certificates – re-

deemable for an additional record without charge – are given. Since you thus receive three twelve-inch records for every two you pay for, this represents a continuing 50% bonus on Club purchases.

**All albums listed in this Dividend Album Section also are available for purchase at the specified prices. The usual Dividend credit will be given with each album you buy.**

**TWO NEW DIVIDEND ALBUMS NOW AVAILABLE**



**MUSIC FROM MILLION DOLLAR MOVIES. BOSTON POPS**, Arthur Fiedler. The matchless Bostonians, featuring pianist Leo Litwin, in lovingly performed orchestral versions of *Warsaw Concerto*, *Gigi*, *Laura*, *Love is a Many-Splendored Thing*, *Cornish Rhapsody*, *Around the World in 80 Days*, *The Song from Moulin Rouge*, *March of the Siamese Children*, *Intermezzo*, *Dream of Olwen*. LM 2380, \$4.98 (Stereo: LSC 2380, \$5.98)



**THE BROWNS SING THEIR HITS.** America's favorite country-singing trio in a delightful reprise of 12 varied close-harmony hits: *Lavender Blue*, *Have You Ever Been Lonely?*, *Blues in My Heart*, *Who's Gonna Buy You Ribbons?*, *The Blue Skirt Waltz*, *Pledge of Love*, *Whiffenpoof Song*, *Margo*, *Chandelier of Stars*, *Lonely Little Robin*, *Brighten the Corner Where You Are*, others... LPM 2260, \$3.98 (Stereo: LSP 2260, \$4.98)

**OTHER POPULAR ALBUMS AVAILABLE AS DIVIDENDS**



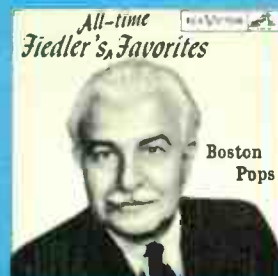
**THE OTHER CHET ATKINS.** Mr. Guitar's rich, romantic Spanish guitar caresses *Begun the Beguine*, *The Peanut Vendor*, *Maria Elena*, *Poinciara*, *Yours*, *Delicada*, etc... LPM 2175, \$3.98 (Stereo: LSP 2175, \$4.98)



**BJOERLING IN OPERA.** Unforgettable performances of beloved arias from *Aida*, *Tosca*, *Rigoletto*, *Cavalleria Rusticana*, etc., by the late brilliant tenor Jussi Bjorling... LPM 2269, \$4.98 (Regular L.P. only)



**BOB THOMPSON'S CHORUS AND ORCHESTRA: ON THE ROCKS.** Rain-fresh vocal-instrumental sounds, sonic surprises. *All the Things You Are*, *Almost Like Being in Love*... LPM 2145, \$3.98 (Stereo: LSP 2145, \$4.98)



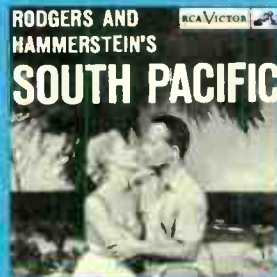
**FIEDLER'S ALL-TIME FAVORITES. BOSTON POPS**, Arthur Fiedler. Varied Pops standbys, newly recorded. *Light Cavalry Overture*, *Old Timers' Night at the Pops* medley, others... LM 2439, \$4.98 (Stereo: LSC 2439, \$5.98)



**THE PICK OF THE COUNTRY.** Original hit performances by Eddy Arnold, Jim Reeves, The Browns, Hank Snow, etc... LPM 2094, \$3.98 (Regular L.P. only)



**PEREZ PRADO'S BIGGEST HITS.** Fiery hi fi/stereo remakes of *Patricia*, 11 more cha chos and mambos... LPM 2104, \$3.98 (Stereo: LSP 2104, \$4.98)



**SOUTH PACIFIC.** Original soundtrack recording from Rodgers-Hammerstein film hit. *Overture*, 15 all-time hits. LCC 1032, \$4.98 (Stereo: LSO 1032, \$5.98)



**THE 2 RALPH HUNTER CHOIRS: TWO'S COMPANY.** Massed choral colors, 12 warm love songs—*I'll Get By*, etc... LPM 2115, \$4.98 (Stereo: LSP 2115, \$4.98)

(Continued on next page)

# DIVIDEND ALBUM SECTION



**Smoochin' Time**  
**AMES BROTHERS**  
Sid Ramin's Orch

THE AMES BROTHERS: SMOOCHIN' TIME. Quartet sings 12 romantic songs. *Fools Rush In, Two Sleepy People*, etc....LPM 1855, \$3.98 (Stereo: LSP 1855, \$4.98)



**THE BAND OF THE COLDSTREAM GUARDS**

MARCHING DOWN BROADWAY WITH THE COLDSTREAM GUARDS. Britain's best marching band. 76 Trombones, *Get Me to the Church on Time, Lida Rose* and others....LPM 1944, \$3.98 (Stereo: LSP 1944, \$4.98)

DAVE "BABY" CORTEZ: HAPPY ORGAN.....LPM 2099, \$4.98 (Stereo LSP 2099, \$5.98) Not available in Canada



**SCRAPBOOK**  
THE VOICES OF WALTER SCHUMANN

THE VOICES OF WALTER SCHUMANN: SCRAPBOOK. Shimmering music. *Blue Moon, Autumn Nocturne*, etc....LPM 1465, \$3.98 (Regular L.P. only)

EDDY ARNOLD: A DOZEN HITS. *Tennessee Waltz, Sixteen Tons, Someday*, etc....LPM 1293, \$3.98 (Regular L.P. only)

HENRI RENÉ: COMPULSION TO SWING. *Bushes, Bangles and Beads, S Wonderful, The Blue Room*, 9 more....LPM 1947, \$3.98 (Stereo: LSP 1947, \$4.98)

MARJORIE MEINERT AT THE LOWREY ORGAN: SITTING PRETTY. Rich, realistically recorded electronic organ. 16 hits—*Tea for Two*, others....LPM 2168, \$3.98 (Stereo: LSP 2168, \$4.98)



**THIS IS GLENN MILLER**

THIS IS GLENN MILLER. Original versions of *At Las, Chattanooga Choo Choo, Anvil Chorus, Serenade in Blue, Sun Valley Jump*, 17 more....LPM 1190, \$3.98 (Regular L.P. only)



**NEW SOUND... NEW RECORDING**  
RICHARD RODGERS  
**VICTORY AT SEA**  
VOL. 1

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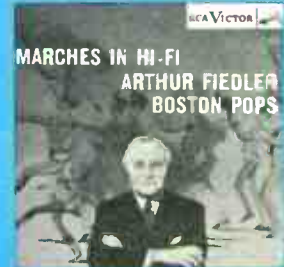


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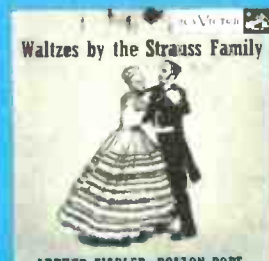
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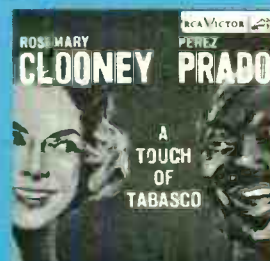


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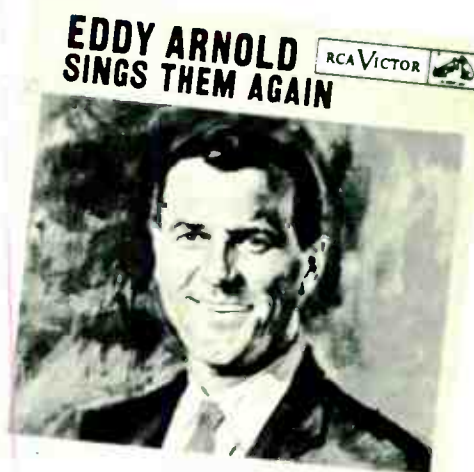
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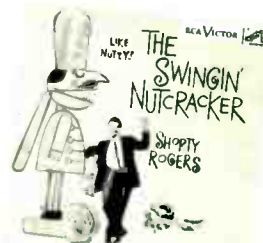
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